

UFM News

There were many changes at UFM during 1986. Some staff members moved on to other things and, although it is always sad to see people leave, new staff moved in to fill the void and very quickly became part of the UFM family. The latest addition to the staff walks around the building as if he owns the place. He is demanding, obstinate, and refuses to do any work other than pawing through someone else's papers. He has even been seen sleeping on the job, but what else do you expect from a kitten.

Changes have also been taking place to the interior of UFM. The receptionist and Campus/Community staff moved downstairs, and although it is sometimes crowded, noisy and generally crazy, we are all very happy with our new office. We are even getting used to the smell of paint as the interior gets a face lift. All we need now is some new furniture. Do any of you have some used furniture in good condition you would like to donate?

You will also notice some changes to the catalog. will not be publishing the Mid-Spring catalog, but new classes will be starting each month all the way through May, and many of these classes will be held more than once. you don't have to miss any classes because of conflicting dates. During this semester, we will also be having special classes which are not in this catalog. They will be announced at registration.

To make it easier to register, we will be having onsite registration every month. (see schedule below), but remember, you can always register at UFM any time during business hours (8am-5pm). For those of you in Junction City, the Campus/Community staff will be in the Dorothy Bramlage Library each month for registration.

During the Mid-Fall session, we asked people to bring in canned goods for the Flint Hills Bread Basket in lieu of the registration fee. The response was overwhelming and many families benefitted from your generosity. However, we should remember that people are hungry throughout the year, and if anyone wishes to continue to donate food (no perishables please) bring your cans by UFM and we will see that they are delivered to the Flint Hills Bread Basket.

The Campus/Community staff would like to thank the teachers who so generously give of their time and energy. They really embody the true meaning of volunteerism. So many have taught for UFM every semester, year in, year out, and yet they are always so enthusiastic. THANK YOU! UFM could not exist without you.



Thurston Bluemont

1221 Thurston

UFM is located on the east side

of campus.



Why We Need Your Support

Sixty percent of our support (Grants and Contracts) comes from sources external to the Manhattan community. These sources of funds have been declining and will continue to decline through this decade.

Nearly 90 percent of our expenditures support programs in Manhattan. As external sources of funds decline, many of these programs will be in jeopardy.

We need your support in establishing a community-wide base of financial support that will enable us to continue serving the Manhattan community.

Why We Charge Fees

UFM charges a class fee to help offset the ever-increasing operating costs. These fees partially help to pay the cost of bringing UFM classes and programs to our community.

REGISTRATION SCHEDULE

Registration Forms are on the back page

JANUARY Wednesday, January 14 Manhattan Public Library 5pm - 7pm Thursday, January 15 K-State Union 10am - 2pm Manhattan Public Library 5pm - 7pm Friday, January 16 Manhattan Public Library llam - 2pm Saturday, January 17 2pm - 4pm Sunday, January 18 Dorothy Bramlage Public 2pm - 4pm Library, Junction City Monday, January 19 5pm - 8pm Tuesday, January 20 K-State Union 10am - 2pm Wednesday, January 21 Manhattan Public Library llam - 2pm 5pm - 7pm Thursday, January 22 K-State Union 10am - 2pm Saturday, January 24 Dorothy Bramlage Public 2pm - 4pm Library, Junction City Sunday, January 25 2pm - 4pm Manhattan Public Library Monday, January 26 llam - 2pm Tuesday, January 27 K-State Union 10am - 2pm Wednesday, January 28 K-State Union 10am - 2pm Thursday, January 29 11am - 2pm Manhattan Public Library 5pm - 7pm Saturday, January 31

FEBRUARY / MARCH		
Wednesday, February 25	K-State Union	10am - 2pm
Thursday, February 26	Manhattan Public Library	11am - 2pm 5pm - 7pm
Saturday, February 28	UFM	2pm - 4pm
Sunday, March 1	Dorothy Bramlage Public Library, Junction City	2pm - 4pm
Monday, March 2	K-State Union	10am - 2pm
Wednesday, March 4	Manhattan Public Library	5pm - 7pm
MARCH / APRIL		
Monday, March 30	K-State Union	10am - 2pm
Tuesday, March 31	Manhattan Public Library	11am - 2pm 5pm - 7pm
Wednesday, April 1	K-State Union	10am - 2pm
Thursday, April 2	Manhattan Public Library	11am - 2pm 5pm - 7pm
Saturday, April 4	Dorothy Bramlage Public Library, Junction City	2pm - 4pm
Sunday, April 5	UFM	2pm - 4pm
APRIL / MAY		
Wednesday, April 29	K-State Union	10am - 2pm
Thursday, April 30	Manhattan Public Library	11am - 2pm
Saturday, May 2	Dorothy Bramlage Public Library, Junction City	2pm - 4pm
Sunday, May 3	UFM	2pm - 4pm

Business Skills **=**

HOW TO WRITE A SUCCESSFUL RESUME

C-1

Lori Fox

532-6350

Your resume is only one of many sitting on someone's desk, and being selected for an interview depends entirely on this piece of paper. However, the decision is not made on the flip of a coin, a well written resume is essential. In this class you will learn resume writing skills, examine different styles and formats and we will discuss the most important parts of your resume. You will also get some hands-on experience. (Lori is a graduate student in Education and has a degree in Secondary Business Education. She has written and taught others how to write resumes many times.)

Sect. I: Tues/Thurs. Mar.3,5, 7-9pm.
Sect. II: Tues/Thurs. Mar.10,12, 7-9pm.
Sect.III: Tues/Thurs. Apr.14,16, 7-9pm. Class Fee: \$6/Sect. Pay at registration. Materials Fee: \$2, pay at class Limit: Min. 3 / Max. 10

INTERVIEWING

Lori Fox

When the job market gets tight and there are many highly qualified applicants for each position, you need an edge -- something that will make you stand out. You can have your resume professionally prepared, but when it is time for the interview you are on your own. Now is the time to learn the skills and techniques for a successful interview, what questions you will be asked, what questions you should ask, and appropriate followup after the interview. Discussion and role-playing will be included in this

(Lori has taught interviewing on previous occasions.)

Sect. I: Tues/Thurs. Feb.2,12, 7-9pm Sect. II: Thursdays, Feb.19,26 7-9pm Sect.III: Tues/Thurs. Mar.31/Apr.2, 7-9pm Class Fee: \$6/Sect. Pay at registration. Materials Fee: \$2, pay at class Limit: Min. 3 / Max. 15

PROFESSIONAL EMPLOYMENT INTERVIEWING

Cindy Wichman

776-9239

Your resume may open the door to a job opportunity, but it's the interview that determines whether or not you get the job. If you are graduating this spring, or looking for a job, this is a class you shouldn't miss. Participants will view themselves in a mock job interview which will be viewed and evaluated by a career planning and placement expert at KSU. Participants should come to the first class session dressed for a job interview.

(Cindy is the Program Director at Channel 6, and has a BA in Communication)

Tues & Thurs. April 28 & 30, 7-9pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 10

SUPERVISION AND MANAGEMENT

C-5

Lori For

532-6350

Supervising others looks easy from 'below', but when that wonderful day arrives and you are promoted, it does not seem quite so easy. We will look at effective supervisory skills, what is expected, the relationship between the supervisor and peers in correlation with management, and professionalism. Your ideas and experiences are welcome.

Sect. I: Tuesday, Feb.17, 7-9pm. Sect.II: Tuesday, Feb.24, 7-9pm. Class Fee: \$5, pay at registration.
Materials Fee: \$2, pay at class
Limit: Min. 4 / Max. 30

TIME MANAGEMENT

C-6

Kathy Corpus

776-1179

Ever say "there are not enough hours in the day"? Busy people, whether at home or work need to gain control over their use of time or they will end up "spinning their wheels". This class will cover: understanding the concept of time; how to view time as a resource; a look at the common problems of time management; and the myths and strategies for efficient (Kathy is a Ph.D candidate in family

economics with a particular interest in time management.)

Wednesday, February 4, 7-9pm. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 5 / Max. None

PUBLIC SPEAKING MEANS BUSINESS

C-9

Leota Dye

532-6875

Give your business communication skills a promotion. This class will consist of lectures and activities for discovering ideas, building speeches, using visual aids, and developing a more confident style for presentations in the work place. (Leota teaches Speech at KSU and has

participated in speech competitively for 10 years.)

Wednesday, Feb. 11,18,25, 7-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 4 / Max. 15



INSURANCE AGENCY



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Joe Younger

What makes you do what you do? Everyone has a motivator within themselves that says "do it" for whatever reason. Explore the dynamics of motivation and de-motivation! Study why people keep reaching to satisfy needs.
(Joe is manager of staff training and development programs at KSU which provide skills building, professional development enhancement and awareness.)

Sect. I: Thurs., Feb.19, 7-8:30pm. Sect. II: Thurs., May 21, 7-8:30pm Class Fee: \$5, pay at registration.
Materials Fee: None
Limits: Min. 6 / Max. 15

MANAGING YOUR TIME AND STRESS

S-10

Lori Fox

532-6350

Deadlines! Beat the Clock! Produce More! When the pressures raise your stress level, your ability to control your time decreases, and you become even more stressed out. Within a short period of time you are caught in a vicious cycle. We will look at ways of managing time effectively and dealing with stress. (Lori is a graduate student in Education at KSU)

Sect. I: Tues. March 24, 7-9pm Sect II: Tues. April 7, 7-9pm. Class Fee: \$5, pay at registration Materials Fee: \$2, pay at class Limit: Min. 4 / Max. None

DEALING WITH DIFFICULT PEOPLE AT WORK

Ron Downey, Ph.D

532-5712

Discussion will deal with techniques for handling difficult people in your work situations. We will focus upon the motivations, attitudes, and situations that can lead to these problems. Your ability to cope with difficult people will make your day a more pleasant one. (Ron is a KSU psychology professor.)

Wednesday, Feb.18, 7pm. Class Fee: \$5, pay at registration. Materials Fee: \$3, pay at class Limit: Min. 5 / Max. 20



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537-7340

The Real Estate Connection SUCCESSFUL REAL ESTATE INVESTMENTS

Alfred R. J. Balloqui III

537-8065

Investing in Real Estate can be very profitable OR you could end up in the hole. It is not a question of luck or chance -knowledge makes the difference. Topics to be covered in this class will include: Real Estate vs. other investments; How to select the right property for you; Rating investment property; "No Cash Down" financing; management; setting rental rates; Landlord/Tenant relations and screening; City zoning codes and grandfathering; and how to determine if a property has cancer (Al is Broker/Owner of A.B. & Company and Little Apple Realty, a residential agency

with a branch office in Wamego.) Wednesday, March 18, 7:15-8:30pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 10 / Max. None

BUYING REAL ESTATE EFFECTIVELY

Alfred R. J. Balloqui III

537-8065

C-17

When you invest in a house for rental property, only your intellect is involved in the decision process, BUT when it is to be your home, there is also an emotional factor involved which can make it difficult to be objective. We will compile a check list for having the right pile a check list for buying the right home, in the right area, at the right price. We will also look at financing options, buying vs. renting, renting with option to buy, and how to select a Real Estate Agent.

Wednesday, May 13, 7:15-8:30pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 10 / Max. None

Taking Control of Your Life

SEXUAL HARRASSMENT

532-5866 Eunice Dorst

Do you know how to deal effectively with someone who pesters you at work, parties or other places? Are you often at a loss for words when someone makes sexually suggestive remarks? We will discuss sexual harrassment, as well as practice techniques for dealing with these difficult situations. (Eunice believes that no woman should have to deal with sexual harrassment.)

April 13, 7pm. Monday, April 13, /pm.
Class Fee: \$6, pay at registration.
Materials Fee: \$.50, pay at class
Limit: Min. 4 / Max. None

VERBAL SELF-DEFENSE

C-47

Eunice Dorst

532-5866

Verbal abuse is so common we don't always recognize it. How often have you felt defensive, angry, guilty, or hurt after a remark by a spouse, friend, or stranger? If so, the chances are you have been verbally abused. This class will be based of the book The Centle Art of based on the book The Gentle Art of
Verbal Self- Defense, by Suzette Haden
Elgin and will include discussion, sharing of ideas, and role playing. You will learn how to defend yourself from verbal abuse and how to know if you, too, are an abuser.

(Eunice has studied this book and believes that by sharing these ideas and techniques, we will all become more adept at recognizing and handling verbal

Sect. 1: Monday, March 9, 7-9pm Sect. II: Thursday, May 14, 7-9pm Sect. II: Inursday, and Class Fee: \$6, pay at registration. Materials Fee: \$1.50, pay at class Limit: Min. 6 / Max. None

> Class locations will be noted on your receipt.

SELLING YOUR HOME

C = 16

Alfred R. J. Balloqui III

537-8065

Most of us think of our house as our home, but it is also one of our biggest investments. When you own stocks or shares, you sell at a time when you will receive the most profit. Selling your house should be no different. Whether you sell your house yourself or through you sell your nouse yourself of through an agent, you can only gain by learning when to sell, how to price, financing - both conventional and creative - marketing and advertising. We will cover these and other important topics in this class.

Thursday, April 16, 7:15-8:30pm. Class Fee: \$6, pay at registration.
Materials Fee: None
Limit: Min. 10 / Max. None

Etc...

WEDNESDAY MORNING PLAY GROUP

C-46

Barb Stork

539-1379

This is an ongoing "Support Group" for at-home mothers and their pre-school age children, a "Mother's Morning In" with children playing and moms visiting with other adults. Mothers are responsible for their own children, no separation nec-essary. During nice weather we will be meeting outside and during colder months we will be meeting in homes of participants. The group has been in existence for about nine years.

Register and you will be contacted for first meeting date. Class Fee: \$2, pay at registration Materials Fee: None Limit: Min. 1 / Max. 6

POST OFFICE TOUR

C-51

A behind-the-scenes look at your local Post Office. Find out what happens to your letters and parcels from the time they arrive at the Post Office to their delivery at your home. You may get some surprises and perhaps even some hands-on experience.

9:30-11am. Sat. March 7, Class Fee: None Materials Fee: None Limit: Min. 4 / Max. None



Being Your Own Boss

STARTING YOUR OWN BUSINESS

Bill Edison, Bernie Butler

537-1234

Do you dream of being your own boss? Are you really ready to start your own business? Lots of people think so. In fact, thousands of new businesses are started every year, and most of them fail within the first year. The problem is that most folks don't stop to consider what is involved before they get started. Learn the strategies and plans for a successful business, employee/employer relations, customer/owner relations, and community relations. Bernie will discuss how to finance your new business through loans or other capital. There will also be time for questions. (Bill is the president of the Union National Bank and Bernie is a Pizza Hut

franchisee.)

Tues. March 24, 7:30-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. None

STARTING A HOME BASED BUSINESS

C-13

532-5529

This class will cover everything you need to know about selecting, planning, and starting the right home-based business. We will discuss management and marketing tips to help you turn your skills and energy into a profitable venture. (Fred is Director of the KSU Small Business Development Center. (SBDC) and has counseled hundreds of home-based business owners.)

Tues. Feb.24, Mar.3,10, 7-9pm. Class Fee: \$6, pay at registration.
Materials Fee: \$4, pay at first class
Limits: Min. 3 / Max. None.

BE AN ENTREPRENEUR IN COLOR

S-41

Deanna Pierson

1-625-2730

If you have been looking for a creative new dimension in your life, explore the career and business opportunites Color-Analysis has to offer. This business can be operated from your kitchen table or it can be added to beauty shops, apparel stores, or interior design businesses (and, that's just the beginning). Deanna supports herself on the income derived from Beauty for All Seasons -- you can

(Deanna is an executive director and cor-(Deanna is an executive director and corporate instructor with Beauty for All Seasons. Deanna's vast knowledge of color has rewarded her with the opportunity to travel from Orlando to L.A. where she has trained extensively under color account the world.) color experts from around the world.)

Sect. I: Friday, Feb.27, 7pm. Sect.II: Friday, Apr.24, 7pm. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

Classes are closed for low enrollment. Register early and assure your place.

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OU DOUGLAS **ECTURES**

1987

LESTER THUROW -- U.S.-JAPANESE ECONOMIC RELATIONS Forum Hall, 7:30pm February 10, 1987,

Professor of Economics and Management, Massachusetts Institute of Technology; author of Generating Inequality, Zero Sum Society, Dangerous Currents: The State of Economics.

> EVALINA KANE - THE IMPACT OF PORNOGRAPHY ON THE SAFETY AND STATUS OF WOMEN AND CHILDREN March 10, 1987, Forum Hall, 7:30pm.

Organizer for Women Against Pornography; author of MTV: Misogyny in Rock Video

> SAMUAL BOWLES - CAPITALISM AND DEMOCRACY: SCARCITY, DESPOTISM AND FREEDOM
> April 9, 1987, Williams Auditorium, 7:30pm

Professor of Economics, University of Massachusetts, Amherst; author of Beyond the Wasteland: A Democratic Alternative to Economic Decline: Understanding Capitalism: Competition, Command and Change; Democracy and Capitalism: Property, Community and the Contracictions in Modern Social Thought; The Economic Report of the People.

RENNY GOLDEN - REFUGEES; LINCHPIN IN LOW INTENSITY CONFLICT April 21, 1987, Forum Hall, 7:30pm

Associate Professor of Criminal Justice, Northeastern Illinois University, former teacher at Harvard Divinity School's Women's Religious Studies Program, Member of Chicago Religious Task Force on Central "Conductor" on underground railroad; author of Struggle Is Name for Hope (poetry), Sanctuary: The New Underground Railroad.

Stardom at Last —

INTRO. TO RADIO BROADCASTING

C-45

Ed Klimek

776-0104

Tour the KQLA radio studio facilities. Learn how to write and record a commercial. Teachers will include the KQLA General Manager, Sales Manager, Program Director, and News Director. A member of last year's UFM class held at KQLA has joined our staff as a sales representative. It could happen to you! (Ed is general manager of KQLA and has been in broadcasting for over 10 years with a two-year stint as a marketing director.)

Thursdays, Feb. 5-19, 7-8:30pm Class Fee: \$6, pay at registration. Materials Fee: (Bring one blank cassette tape) Limit: Min. 4 / Max. 8

CAMERA! ACTION! TELEVISION PERFORMANCE

C = 44776-9239

Cindy Wichman

If you have always wanted to be on TV, this is your chance! You will learn to understand the complex world of televised communication as a viewer and a performer. Participants will prepare and perform their own $1\,-\,3$ minute TV message and when completed, the class will compare and contrast individual projects. **The three best productions will be feat-ured on Channel 6's "Manhattan Magazine". Don't miss this chance! (Cindy has been at Channel 6 for two years and is currently the Program Director.)

Tues.& Thurs. Feb.10 & 12, 7-9pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 10

Health ———

AIDS - A FAMILY LIFE SEMINAR FROM RED CROSS

Lynda Frey, Nancy Heyns

537-2180

Learn the facts about AIDS from the American Red Cross, the nation's foremost health educator. (Lynda is the executive director of the Riley Co. Red Cross and is a certified health instructor. Nancy is a R.N. and has been a Red Cross volunteer for 10

Tuesday, Feb.17, 7-9pm Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 6 / Max. None

ROOMS FOR RENT

years.)

No, you cannot move into the UFM house, but you are planning a meeting, potluck or just a fun function, UFM has rooms available with kitchen facilities for a reasonable price. Call UFM, 532-5866 for details.

RED CROSS FIRST AID

C-50

Neil Schanker

539-5766

Learn the basics of first aid, the skills and information needed in daily life, as well as those critical to saving lives and minimizing injuries. General first aid and accident prevention are stressed. You will learn how to restore breathing, care for fractures, and how to treat poison, shock, and burn victims. You pace yourself through a separate workbook for each topic. When you're ready, you'll be individually evaluated by a Red Cross instructor. You will earn a Standard First Aid Certificate. (Neil is a Red Cross Certified First Aid Instructor.)

Sunday, March 1, Class Fee: None Materials Fee: \$12, pay at first class. Limit: Min. 6 / Max. 12

Electronics for the 80's

HARDWARE/SOFTWARE SELECTION FOR BUSINESS, INDUSTRY & EDUCATION

Jim Sharp

539-5837 Selecting the proper Hardware/Software is a critical and complicated process. Knowing the sequence and the rules to

make this selection gives you a tremen-dous advantage, and can save you and your organization dollars, headaches and confusion. Literally millions of dollars have been wasted by business and other oganizations, because they were sold something they didn't understand, didn't need, or it failed to meet their requirements. Proper selection of hardware/ software is critical, not only to the short-term successful implementation process, but also to its long-term use and cost justification. (Jim Sharp is a former Manager of Information Systems for a large Farm and Insurance organization, and has taught Computer Science courses at both K-State and in the business world. He now has

his own independent Management and Technology Consulting practice and has had extensive experience in selecting hardware and software for Mainframe, Minis and Micro computers. He does not sell products and can therefore, give an unbiased opinion on any of the thousands of products available to fit your requirements.)

Wednesday, Feb. 25, 7:30-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 15

THE CONSUMER IN THE PERSONAL COMPUTER MAZE C=28

Paul & Jane Palenske

537-2624

The purpose of this class is to acquaint the consumer with information they should know before they purchase a personal computer and to show all the pitfalls, i.e. programs, costs, peripherals which are not included, warranties, and repair services. The most common mistake is buying a computer without knowing what it does or what you want it to do. Ideally, a self-analysis shoud be done <u>before</u> you purchase a computer. We will also discuss the care and feeding of the computer and how to work with kids on the computer. Students should bring any copies of Consumer Reports they have which include ratings of PC's. You should also bring a legal pad or notebook. You will want to take lots of notes in this class. For the purpose of this class, a husband and wife team will be considered one person and the class fee charged accordingly. (Paul and Jane operate Creative Computing Services. Paul got involved with computers while making a post retirement career change. While testing different systems, they started keeping a log of their successes and mistakes.)

Sect. I: Mon. & Wed., March 2, 4: 7-9pm Sect. II: Mon. & Wed., April 27,29: 7-9pm Class Fee: \$6, pay at registration. Materials Fee: \$.50/sect., pay at class Limit: Min. 4 / Max. none

BASIC HP 41 CALCULATOR

C-29 776-1845

Tom Westbrook

This is a basic course for those students who are required to use the HP 41 calculators but you should have a knowledge of RPN. Please supply your own calculator. (Tom has used the HP 41 extensively.)

Thursday, Feb. 12,19,26, 7pm Class Fee: \$6, pay at registration. Materials Fee: \$2, pay at class. Limit: Min. 4 / Max. 15

Drew Frackowiak

This class will present a general overview of Kansas and federal laws as they relate not only to divorce but also separations, annulments, paternity, custody, visitation, child support, etc. This is not a do-it-yourself training, but held for informational purposes only. (Drew is an attorney with Flint Hills Legal Services and approximately half of his cases involve domestic disputes.)

Monday, April 13, 7-9pm Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 4 / Max. None

COMPARABLE WORTH

C-32

Carol L. Huneycutt

776-3057

We will discuss the principle "Equal pay for equal work" and look at the arguments against comparable worth and their rebuttles. We will also look at how the Reagan Administration has not supported the pay equity concept. (Carol has spoken on this subject many times before.)

Tuesday, March 24, 7:30-9pm. Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 5 / Max. None

HOW TO GO BACK TO SCHOOL (WHEN 'KNOW WHERE TO BEGIN, YOU DON'T	YOU DON'T
TO ASK, AND YOU'RE NOT EIGHTEEN	ANYMORE C-38
71.1	532-6432

Dr. Ruth Hoeflin Dr. Carla Crook

Going to college as an adult can be exciting, but are you wondering whether you have the time, money, ability or physical energy to do so? Does the educational institution confuse you? Do you know how to study, to take exams? We'll help you find the answers, think through the decisions, take the first steps, learn how to cut red tape, and know where to find help

(Ruth is director of FENIX, a program for students over 25. She is the former Dean of Home Economics, has conducted research on adult students, and is a firm believer in lifelong learning. Carla, assistant director of FENIX, received her B.S in Home Economics and her M.S. in Adult and Vocational Education from KSU and her Ph.D in Adult Education with an emphasis on lifelong learning and administration.

Tues. Thurs. Tues. Mar. 3,5 & 10, 7pm. Class Fee: \$5, pay at registration Materials Fee: \$1.50, pay at first class Limit: Min. 8 / Max. None.

THE SIDE-TRACKED HOME EXECUTIVE C-40

Susan Martindale

1-948-2831

Learn about how two amazing women, both mothers of several children, have created a unique system that transformed their homes from pigpens to paradise and even found time to write a book about it. Using this book, Susan will discuss this system and reveal the secret of how to have scrubbed children, a well-organized and tidy home, a smiling spouse and stew bubbling on the stove while you relax or pursue your favorite hobby. No longer will you have to envy those immaculate ladies with immaculate homes. (Susan has been using this system for two years with very satisfying results.)

Thursday, May 7, 7-9pm. Class Fee: \$5, pay at registration. Materials Fee: \$1, pay at class Limit: Min. 5 / Max. None

> Class locations will be noted on your receipt.

HOME SHARING

Nancy Anderson L.B.SW Kathleen M. Chase

Ever considered shared housing? Could you reduce your living costs, increase friendships, provide/receive the extra assistance you need? Lots of combinations might work. How can we most effectively link people of all ages who want to share housing in Manhattan? want to snare nousing in mannattan?
Nancy and Kathy especially would like to
help elders continue living independently
in this way. Please meet with us to
discuss your (or someone else's) particular housing needs, how informal systems
work now and share ideas on wars to work now, and share ideas on ways we can coordinate shared housing needs in Manhattan better in the near future. (Nancy is coordinator of the Help program at the Senior Center and Kathy is her student intern with a special interest in shared housing.)

Thursday, Feb.12, 7pm Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 6 / Max. None

LIFE IN THE PEOPLES REPUBLIC OF CHINA C-43 776-1137 Don Dubois

For those planning to travel to the PRC or for those who just wish to know more about the life of the average person in the most interesting and most populous country on earth, where one fourth of the people in the world live. Also, some of the sights and experiences that could happen only in China. Will have examples of art work, such as cloisonne pottery and oriental rugs for viewing. (Don has traveled to China many times on business since 1980 (9 trips). He and his wife spent seven weeks in 1986 traveling from extreme northern to southern China.)

Tuesday, April 7, 7:30-9:30pm Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 10 / Max. None grafik filozofik (1984)

MANHATTAN ALLIANCE ON CENTRAL C-54 <u>AMERICA</u>

The Manhattan Alliance on Central America is an organization of local citizens with the sponsorship of several Manhattan Congregations who are seeking to inform itself about important facts and trends with respect to the realities in Central America and response to it. The Alliance meets once each month for a Rice and Beans Dinner, followed by informative presentations by individuals who have first hand knowledge on Central American realities.
The first Rice and Beans Dinner for Spring 1987, is Jan.28, at St. Isadores, at the corner of Denison and Leavenworth. Dinner is served at 6:15pm and the program is presented at 7pm. A report will be presented by three Manhattanites who are traveling to Honduras and Nicaragua with Congressman Jim Slattery.
A \$2.00 contribution is requested for the dinner, the program is free. More information on subsequent programs can be obtained by calling: 539-5189 or 539-6706.

GUIDE TO PLANNING AND ENJOYING YOUR WEDDING

Christie Irish

776-7387

From the most lavish wedding to an informal ceremony, your wedding must be organ-ized. We will go step-by-step through a 6-month calendar and will also discuss tuxedos, invitations, accessories, flowers as well as expenses. Bridal gown styles and headpieces will also be discussed. (Christie has worked in the bridal industry for 5 years doing wedding planning and consulting.)

Wednesday, Feb 11, 7-9:30pm Class Fee: \$5, pay at registration. Materials Fee: \$1, pay at class Limit: Min. 6 / Max. 15

C-37

Larry Weaver

C-39

532-6786

This class will cover questions, some answers, and conversation about topics in modern physics: quarks, gluons, relativity and other symmetries. Know what this is all about? Join us to discover the exciting world of physics.
(Larry teaches and does research in the physics department at Kansas State.)

Sect I: Mon., Feb.9, 7-9pm Sect II: Mon., Mar.2, 7-9pm. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 15

LOCAL GOVERNMENT

C-31

Carol Peak

539-9513

Learn about the structure and function of local units of government and advisory boards. We will also discuss the issues important to the April 7 election. (Carol is currently the President of the League of Women Voters of Manhattan/Riley County.)

Thursday, March 12, 7-9pm Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 20

GENEALOGY FOR BEGINNERS

C - 33

J. Harvey Littrell

539-2646

Where are the roots of your family tree? Do you know anything about your ancestors back past your grandparents? Learn the tricks of the trade as we find out where and how to research the elusive past. This class is for beginners who want the basic knowledge needed to make a genea-logical study of their families. We will go beyond just names and dates. Bring the names and dates of ancestors you already possess. (Harvey is a retired KSU professor. is currently the president of the Riley County Genealogical Society.)

Sect. I: Mon., Feb. 2, 7-9pm. Sect. II: Mon., Feb. 16 7-9pm. Class Fee: \$5, pay at registration.
Materials Fee: \$2, pay at class
Limit: Min. 4 / Max. 12

ADVANCED GENEALOGY

C-34

J. Harvey Littrell

This class is designed for students who have had Beginning Genealogy or who have had practical experience. We will be concerned with sources for differing kinds of information, special techniques for making genealogical decisions, and organizing and publishing your genealogical data. (Harvey is a retired KSU professor. is currently the president of the Riley County Genealogical Society.)

Fridays, March 6 & 13, 7-9թա Class Fee: \$5, pay at registration.
Materials Fee: \$2, pay at first class
Limit: Min. 4 / Max. 12

Continued...



24-hour emergency response system that enables the subscriber to automatically call for help in time of emergency.

TO THE COMMUNITY BY MEMORIAL



Manhattan

MANAGEMENT TO A CONTRACT OF THE PROPERTY OF TH Potpourri of Knowledge (cont.)

EUROPEAN GETAWAYS

David Garvin

539-0531

Do you dream of Paris in the spring, catching a glimpse of the Queen in London or maybe sailing down the Rhine? It really is not as expensive as you might think. Now is the time to take advantage of low fares and the strong dollar and take that once-in-a-lifetime trip. We will discuss the cheapest ways to travel and staying at fun places that you can afford.

(David has been in the travel tourism business for 10 years.)

Thurs. February 12, 7-9pm. Class Fee: \$5, pay at registration.
Materials Fee: None
Limit: Min. 4 / Max. None

IN THE BEGINNING: CONTINENTAL DRIFT AND PLATE TECTONICS

Huber Self, Professor Emeritus 539-4794

This class will cover the following: (a) Creation of the Universe, the Solar System and nine planets, including

(b) Evolution of the earth through four billion plus years of land formation;

(c) Continents, drifting from a single body to the present six; and (d) The modern earth crust resting on 16

movable plates. We will also view a film titled: <u>In the</u> Beginning: Formation of the Grand Canyon (Huber taught physical geography at KSU for 33 years.)

Thursday, Feb.12, 7-9pm. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 10 / Max. None

Ever had the joy of trying to start a

lawnmower for the first time after it has

year? This class is centered around reducing the aches and pains of this spring

revival. Included will be tips on upkeep, proper operating procedures and troubleshooting your pain in the grass. (Ray was the co-owner of a lawn service in

been sitting the better part of half-a-

ritual through the basics of lawnmower

K.C. for six years and has worked on a

Saturdays, March 28 & April 4, 3-5pm. Class Fee: \$5, pay at registration Materials Fee: \$5, pay at first class. Limit: Min. 3 / Max. 10

wide variety of small engines.)

Color of Money

PRE-RETIREMENT PLANNING

Gil Sabatka

776-4873

This course is designed for people age 35 or older who are interested in proper planning techniques concerning risk management, tax planning, and portfolio analysis for pre-retirement planning. (Gil operates a financial planning firm in Manhattan and his professional credentials include the Chartered Life Underwriter (CLU), Chartered Financial Consultant (ChFC), and Certified Financial Planner (CFP).)

Monday, March 2, 7-8:30pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 4 / Max. none

INVESTING AND PLANNING

C-20

Fred Freeby

537-4505

C-52

This class will consist of 1-1/2 hours of interesting slides and discussion about investing and insurance. Subjects to be covered are investments (all types), insurance (all types), wills, trusts, limited partnerships, and retirement programs. Special feature of this class will be a Financial Plan for each participant equivalent to a plan costing several hundred dollars if purchased. (Fred has been associated with Waddell & Reed for 10 years and is a senior Account Executive with offices located at 445 East Poyntz (Town East) Manhattan.)

Sect.II: Tues. Feb.17 7:30-9pm Sect.III: Mon. Mar.16 7:30-9pm Sect.III: Tues. May 19 7:30-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 2 / Max. None

C-23

Greg Barron

THE BASICS OF INVESTING

C-18

776-1066

This class will take the confusion out of the investment world. You will leave the class with a working knowledge of stocks, bonds, mutual funds, and partnerships. We will discuss the risk/reward relationships in the various investment vehicles. Investment alternatives for the smaller investor will also be examined (as low as \$50/mo.). (Greg has a masters degree in economics and is an investment advisor for Stifel Nicolaus & Co.)

Tuesdays, Mar.3 & 10, 7-9pm Class Fee: \$6 or \$10 for both C18 & C19. Pay Class Fee at registration Materials Fee: None Limit: Min. 4 / Max. None

ESTATE PLANNING AND FINANCIAL PLANNING PRINCIPLES WITH CONSIDERATION GIVEN TO THE TAX REFORM ACT OF 1986. C-24

Gil Sabatka

776-4873

This class is designed to review financial planning principles used in accumulation through income tax planning, investment planning and retirement planning with consideration given to the tax reform act of 1986. (Gil operates a financial planning firm in Manhattan and his professional credentials include the Chartered Life Underwriter (CLU), Chartered Financial Consultant (ChFC), and Certified Financial Planner (CFP).

Monday, Feb.16 7-8:30pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 4 / Max. none.

THE SHRINKING PURSE STRINGS

C-25

Barbara Heid

539-1528

Topics that will be covered include: how to prepare properly for major financial risks; affordable ways to invest; the "cost of waiting"; and the potential benefits of paying oneself every month. (Barbara is a Registered Representative with Waddell and Reed, Inc. She is a 1982 KSU graduate in Family Economics and specializes in Financial Plans and Estate

Thursday, April 2, 7-9pm. Class Fee: \$6, pay at registration. Materials Fee: None Limits: Min. 4 / Max. None

HOW TO SHOP FOR INSURANCE

C-26

Paul Palenske

537-2624

They knock on your door, it comes through the mail, and you see it on TV - buy, buy, buy insurance. How do you sort through all the various types of policies? How do you determine what your needs are? We all need insurance, but with rising costs we do not want to pay out for some-thing we do not need. This class will take a realistic look at the insurance market, help you to determine your needs and explain how to shop for insurance. (Paul was connected with the insurance business for five years and is now able to share with you his unbiased expert-

Wednesday, April 1, 7-9pm. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 4 / Max. 10

Continued

Class locations will be noted on your receipt.

Quick Fixin'

Ray Stockman

DEFROSTING YOUR LAWNMOWER

C-53

532-5869

Ray Stockman

CAR CARE BASICS

Has the zip been zapped from your means of transportation? If so, why not try to restore some of that health to your car and add wealth to your pocket. This class teaches the basics of car care that prolong the life of your car so you won't have to say "so long" to the car of your life. We will learn how to check and change all filters, fluid levels and maintenance items. Bring your car. (Ray has been working on cars as a hobby since 1978 and as a necessity since 1980)

Fridays, March 27 & April 3, Class Fee: \$5, pay at registration Materials Fee: \$10, pay at first class Limit: Min. 4 / Max. 8

H.O.M.E.

UFM sponsors the Home Owner's Maintenance and Energy (HOME) Program. HOME provides free labor for home repairs and maintenance for lowincome, elderly, and handicapped homeowners in Manhattan. Labor, provided by churches, campus organizations, court diversion programs, the SRS Community Work Experience Program and others, has enabled HOME to complete over 200 jobs for 70 different clients in 1986. This is triple the number of jobs completed in 1985, the first full year of the program. Since many homeowners cannot afford to pay for the materials needed for repairs, HOME has established the Revolving Materials Fund, financed by contributions. This fund makes it possible for homeowners to pay for the materials over a number of months. This winter, HOME is providing free snow removal for those physically unable to shovel snow themselves and financially unable to hire someone else. For an application form, contact HOME at 532-5866. Those able to hire someone can contact the Riley County Handyman Program at 539-1313 or the Manhattan Emergency Shelter at 537-3313.

> *** HOME CAN USE YOUR HELP *** WE NEED:

-Contributions to the Revolving Materials Fund--Donations of supplies or tools--Work groupsINVESTMENT BASICS

Sherl Prawl

537-3700

This is your opportunity to understand the foundation of investment fundamentals necessary for effective financial planning. Topics discussed will include money market funds, stocks, bonds, mutual funds, insurance and tax advantaged opportunities. (Sherl has been a financial counselor for the past 12 years, specializing in stocks, bonds, and mutual funds.)

Thursdays, Feb. 12 & 19, 7-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 8 / Max. 14

INVESTING FOR THE RETIRED AND NEAR

Fred Freeby

537-4505

We will cover tax reduction methods, income producing investment opportunities, money saving ideas, estate planning, and a number of other money management subjects applying specifically to the retired and near retired.

Tuesday, April 21, 7:30-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 2 / Max. None

BASIC STEPS TO SKIN CARE FOR COUPLES

For those folks who have a beginning

techniques in both the stock and bond

by professional money managers.

market. We will also discuss techniques

Tuesdays, Mar.17 & 24, 7pm. Class Fee: \$6 or \$10 for both Cl8 & Cl9.

Pay Class Fee at registration

grasp for investing and would like to go

a step beyond. We will emphasize trading

Janet Milliken Vicki Gwartney

ADVANCED INVESTING

Materials Fee: None

Limit: Min. 4 / Max. None

Greg Barron

539-9469

S-42

C = 19

776-1066

Today, men and women are more interested in proper skin care than ever before. Give your special Valentine and yourself a special treat by learning how to take proper care of your skin. Vicki and Janet are offering this skin care class for couples. There will also be a special gift for your Valentine. (Vicki and Janet are skin care specialists for Mary Kay Cosmetics.)

Monday, Feb.9, 7pm. Class Fee: \$5, pay at registration Materials Fee: \$2 per couple, pay at class. Limit: Min., 2 couples / Max. 8 couples.

HAIR AND SKIN CARE TODAY

776-3600

Aggie Hair Shapers

Mike Thompson

This class will focus on hair care and styling for the individual in regard to their particular hair texture and face shape. You will be shown how you can create the illusion of the perfect face shape. Hair products and their uses will also be discussed.

(Mike has had 12 years experience as a hair stylist and attends seminars frequently. He is the owner of Aggie Hair Shapers.)

Sect. I Tues. March 24, 7:30pm. Sect.II: Tues. April 7, 7:30pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 2 / Max. 6



776-3438

Sect. I, Thurs. Mar. 19 7:30-9:30pm. Sect. II, Thurs. Apr. 16 7:30-9:30pm Class Fee: \$6, pay at registration. Materials Fee: \$35, pay at first class

Each participant will receive their per-

color palette determined by a profes-sional certified Color Consultant. We will discuss the psychology of color and how it

affects people and how our personal image

sonal color harmony analysis and their

evokes a positive or negative response

S-43 YOUR DAY OF BEAUTY MAKE-OVER MAGIC IN COLOR

Presented by: Deanna Pierson

WORKSHOP I, Sat. Feb. 28, 10 am-4 pm. WORKSHOP II, Sat. Apr. 25, 10 am-4 pm \$39 each workshop. (Lunch not included)

The wonderful day of color-analysis is all yours. This will be a special day just for you. First, you will be color draped using the 4 Season Theory. Then a complete make-over using your very best in foundation, lipsticks, blushes, and eyeshadows.

To complete the workshop we will discuss your body proportion and clothing personality. We will enhance you even more by discussion of hair styles for your face, shape, and lifestyle.

IT'S A WORKSHOP YOU WON'T WANT TO MISS!

Deanna Pierson, an executive director and corporate instructor with Beauty for All Seasons, the world's largest company in color, resides in Hays. She brings to Manhattan her years of knowledge in color, fashion, and make-up. Deanna's vast cledge in color has rewarded her with the opportunity to travel from Orlando to L.A. where she has trained extensively under color experts from around the world

REGISTER EARLY! Each workshop is limited to 10 persons. Finding Out About Yourself

HANDWRITING ANALYSIS .

Miriam Field

539-5586

This class offers an overview of the traits revealed in handwriting. This is a unique opportunity to learn more about yourself through analysis of your handwriting. (Miriam is a master certified "grapho-analyst." She also teaches more in-

depth introductory courses as well.) Mondays, Feb.23 & Mar.2, Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 6 / Max. None

WRITING FOR YOURSELF

S-2

Jadis Paul

776-0942

Journals, poems, songs, stories, and other forms of creative verbal expression can help you come to know, love, and understand yourself and the world around you. There is no right or wrong, no good or bad, no rules except the rules you set for yourself. If you are an experienced self-writer, or would just like to get started, come and join this class. (Jadis has been writing for herself for over 10 years.)

Wed. Feb.18,25, March 4,11, 7-8:30pm Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 3 / Max. 10



COLOR PIZAZZ!!

Bonnie Hansen

Studio.)

CCLOR AND IMAGE FOR WOMEN

The Work-over

COLOR PIZAZZ!! MEN'S COLOR AND IMAGE CLASS

S-31

776-3438

S-41

Color affects everything we do and especially how other people respond to you. Each participant in our Men's Color Pizazz class will have their personal color harmony analyzed by a professional certified Color Consultant and their color palette determined. Most pro-

fessional colors as well as personality expression will be given. Excellent information for those going for job interviews, etc. Many handouts and information. (Bonnie has been in the color analysis

business for over 20 years. She owns the Color Studio and gives classes and lectures on color and image throughout the Midwest.)

Feb 19, 7:30-9:30pm Thursday, Class Fee: \$6, pay at registration. Materials Fee: \$35, pay at class Limits: Min. 4 / Max. 8

BE AN ENTREPRENEUR IN COLOR

If you have been looking for a creative new dimension in your life, explore the career and business opportunities Color-Analysis has to offer. This business can be operated from your kitchen table or it can be added to beauty shops, apparel stores, or interior design businesses (and, that's just the beginning). Deanna supports herself on the income derived from Beauty for All Seasons -- you can too!

(Deanna is an executive director and corporate instructor with Beauty for All Seasons: Deanna's vast knowledge of color has rewarded her with the opportunity to travel from Orlando to L.A. where she has trained extensively under color experts from around the world.)

Sect. I: Friday, Feb.27, 7pm. Sect.II: Friday, Apr.24, 7pm. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 4 / Max. None

S-38

Joe Younger

532-6277

What makes you do what you do? Everyone has a motivator within themselves that says "do it" for whatever reason. Explore the dynamics of motivation and de-motivation! Study why people keep reaching to satisfy needs.

(Joe is manager of staff training and development programs at KSU which provide skills building, professional development enhancement and awareness.)

Sect. I: Thurs. Feb.19, 7-8:30pm Sect.II Thurs. May 21, 7-8:30pm. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min., 6 / Max. 15

MANAGING YOUR STRESS AND TIME

Lori Fox

532-6350

.. S-10

Deadlines! Beat the Clock! Produce More! When pressures raise your stress level your ability to control your time decreases, and you become even more stressed out. Within a short time you find your-self in a vicious cycle. We will look at ways of dealing with stress, and managing your time effectively which in itself will help lower your stress level. You are not born with the ability to efficiently handle three things at once. We will discuss some simple techniques which anyone can learn.

Sect. I: Tues. March 24, 7-9pm.
Sect.II: Tues. April 7, 7-9pm.
Class Fee: \$6/Sect. Pay at registration.
Materials Fee: \$2, pay at class
Limit: Min. 4 / Max. None

MENTAL ENERGIES

S-14

David G. Danskin

532-6927

Our thoughts/mental energies effect us all the time. Learn some fascinating and not-so-obvious ways this goes on all day. Practice strategies for directing mental energies for health.

(Dave has worked in the KSU Counseling Center for years and has long-standing interests in voluntary self-regulation and self-enhancement.)

Sec. I: Tues. Feb.17, 7:30-9pm.
Sec. II: Tues. April 7, 7:30-9pm
Class Fee: \$6, pay at registration.
Materials Fee: None
Limits: Min. 4 / Max. None

HOW TO CREATE PROSPERITY

S~13

Grace Reischman, D.C.

537-9330

Does it seem like you never have enough money? Learn how to create prosperity and abundance in your life. Turn lack into lots. Be sure to bring a \$1 bill with you.

(Grace is a chiropractor in Manhattan who has been practicing creating abundance in her life for many years.)

Sect. I: Sun. March 22, 2-4pm Sect II: Sun. May 17 2-4pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 15

HYPNOSIS FOR THE SERIOUSLY CURIOUS

Dr. Greg Potter

S-15 537-0076

The very worthwhile tool of hypnosis is misunderstood not only by the general public but also by many health care professionals. This class will discuss hypnosis, its uses, benefits, precautions and will include a demonstration. (Greg is trained in hypnosis at the Ethical Hypnosis Training Center under Harry Arons, and uses hypnosis frequently in his private practice.)

Tuesday, Feb.10, 7-9:30pm Class Fee: \$6, pay at registration. Materials Fee: None Mimit: Min. 4 / Max. 15

THE DANCE OF ANGER

•

Suzanne M. Shaver

776-9411

We all have different styles for (mis-) managing anger. We may become aggressive, pretend everything is all right or start an argument which escalates and leads nowhere. What is the price we pay for staying stuck? The goal of this class is to learn to recognize anger as a signal and to use it so that it effects change. Optional Reading: The Dance of Anger, by Harriet Lerner.
(Suzanne is a Marriage and Family Therapist.)

Thursdays, Feb.26, Mar.12,26, 7:30-9:30pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 8

DEALING WITH ANGER

S-8

Jadis Paul

776-0942

Not happy with the way you react to some people or situations? We will discuss various techniques to help you and your feelings be friends. We will talk about accepting feelings, avoiding unwanted feelings, not letting feelings make you do things you will regret and other emotional topics.

(Jadis has been a volunteer for a crisis hotline for several years and has dealt with lots of troublesome emotions.)

Wednesdays, Begin March 25, 7-8pm. Class Fee: \$6, pay at registration. Materials Fee: \$.50, pay at class Limit: Min. 3 / Max. 15

VISUALIZATION - A TOOL TO ACHIEVE YOUR GOALS

Eunice Dorst

532-5866

Whatever your goals are - losing weight, quitting smoking, studying harder, stop-procrastinating, or working on relation-ships - visualization is a very powerful tool. We will practice the technique and look at various ways you can apply this to your life to produce positive changes. (Eunice uses visualization techniques in her own life and wishes to share the benefits with you.)

Wednesday, Feb. 25, 7pm. Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 4 / Max. 10

THE HAPPINESS PURSUIT

S-16

Dr. Greg Potter

537-0076

Regardless of what you've been taught in the past, happiness isn't something to be earned, won or postponed. Life is fantastic, but it's far too long to live it wrong. This class explores the pursuit of happiness.

(Greg is a counselor in private practice. He lives and teaches others to live the "Happiness Pursuit" without jeopardizing their own welfare or infringing upon the rights of others.)

Tuesday, Feb. 24, 7-9:30pm Class Fee: \$6, pay at registration. Materials Fee: \$7.50 for tape, (pay at class) Limit: Min. 4 / Max. 15

INTRODUCTION TO ASSERTIVE BEHAVIOR S-9

Caroline Peine

532-6439

Being assertive means standing up for our rights in a way that does not infringe on the rights of others. We will explore why we are not assertive in some situations and alternative ways of dealing with these situations.

(Caroline has made many presentations on assertive behavior.)

Monday, April 6, 7-9pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. None

RELAXATION AS STRESS MANAGEMENT

S-11

Grace Reischman, D.C.

537-9330

Body stress is a major factor in disease and ill health. Knowing how to relax and stay relaxed even in stressful situations will contribute to an enhanced sense of well-being. We will explore and experience different ways to relax your body and yourself.

(Grace is a chiropractor in Manhattan and has been practicing and teaching relaxation skills for the past seven years.)

Sect I: Sun. Feb.15, 2-4pm Sect.II: Sun. April 19, 2-4pm Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 20

BASIC MASSAGE

S-12

Bob Parr

1-762-5569

This class will introduce you to traditional Swedish massage for the purpose of increased/improved circulation and total relaxation. Please sign up with a partner. Lotions, oils and handouts will be provided. Partcipants should wear shorts and T-shirts or other loose clothing. Bring towels and a pad of some type to lie on.

You will be notified of date at registration.
Class Fee: \$10 per couple, pay at registration
Materials Fee: \$1, pay at class
Limit: Min. 4 couples / Max. 7 couples

INTERPRET YOUR DREAMS

S-18

Gary Plumberg

The interpretation of dreams is as old as the human race. Do you understand the meaning of your dreams as a way to disdiscover your true self? The Eck-Ynari teaches this and more, as well as giving you proven techniques for remembering and recording your nightly adventures. Dreams are a reflection of intra-psychic experiences which are recurrent in everyone. We will try to explore the inner workings of dreams. Please bring a notebook and pencil to class. (Gary has been a student of Eck-Ynari for several years.)

Thursdays, March 5 & 12, 7-9pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 4 / Max. None

WHOLISTIC HEALTH WITH ACUPUNCTURE

Saturday, February 28, 8:30am-5pm.
Green Valley School Community Center
Cost: \$35
All registrations must be received by
5:00 p.m.Friday, February 20, 1987.

At one time, Acupuncture was the main form of healing in the Orient, having been around for 7000 years. It was not accepted until recently by our own scientific medical community as is the case with many other wholistic therapies. In this workshop we will discover how many of these wholistic therapies pivot around acupuncture while trying them out on each other. It is my desire to help others learn to incorporate some teachings of acupuncture into their own individual practice.

FOR FURTHER INFORMATION CALL TESS CARBAJAL - 539-6697

Class locations will be noted on your receipt.

9

Bonnie Hansen

S-27

776-3438

PMS is an on-going problem for many women. We will discuss this problem and offer helpful tips to ease your suffering. (Bonnie and her husband, Larry, are owners of Hansen's Nutrition Center (10 years). She has done private diet counseling for the past 12 years and believes that diet plays an enormous role in the treatment of health problems.)

Sect. I: Tues., Jan.27, 10:30am Sect.II: Tues. April 21, 10:30am Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 4 / Max. 10 MENOPAUSE

Dr. Anne Wigglesworth

1-456-9202

C-28

What does "menopause" really mean? Is it a spectre at the end of life's pathway, a welcome relief, an opportunity, or a dis-aster? We will explore both the facts and our feelings in this session. (Dr. Anne Wigglesworth is a board certified obstetrician - gynecologist, a partner in the Kaw Valley Women's Health Center in Wamego, and a consultant to the Women's Life Center at St. Mary Hospital. She is just about the right age for meno-

Wednesday, April 29, 7pm. Class Fee: \$5, pay at registration. Materials Fee: Limit: Min. 6 / Max. None

WOMEN IN MID-LIFE CRISIS

S-43

539-0976 Florence Schwab

It is well-known that many men go through a mid-life crisis when they make drastic changes in their lives, or become rest-less, depressed, etc. Do women also go through a mid-life crisis. Bring your thoughts, experiences and ideas to this group. (Florence will faciliate this discussion group and has a list of books and resources to help those who wish to know

Thursday, Mar. 5,12,19, 7-8:30pm Class Fee: \$6, pay at registration Materials Fee: \$2, for photocopying--pay at first class

Limit: Min. 4 / Max. 10

The Religious and Mystical

YOGA

S-20

Rob Sheridan

776-6849

Yoga is an ancient self-discipline, the practice of which improves the quality of one's life. In this class we will work with basic asanas (postures) and pranayama (breath-control techniques). Please come on an empty stomach and wear shorts or leotards. (Long baggy pants are not recommended.) Bare feet are

essential. (Rob has been studying for several years with Dr. Albert Franklin, long time student of Sri Krishnama-charya of Madras, India.)

First Class: Mon. Feb.9, 5:30-6:30pm, (Class meets 6 times) Class Fee: \$8, pay at registration.
Materials Fee: \$1, pay at first class
Limits: Min. 4 / Max. None

MYSTICAL STORIES AND RELIGIOUS TALES 537-0593 Ron Clingenpeel

There seems to be a revival of religious story telling in the U.S. Ron, an Episcopal priest and chaplain at KSU, wants to explore this new literature, discussing content, ideas and background. Mystical stories from the Christian Bible, eastern religions, and some Native American religions, and some Native American religions will be reviewed in this group. One book the group will discuss is Twelve and One-Half Keys, a modern series of tales by Ed Hayes, a Roman Catholic priest. The book is grounded in eastern religious thought as well as contemporary Christian thought. vell as contemporary Christian thought. Class members will be encouraged to share stories from other sources. (Ron is Episcopal Chaplain at KSU and has led retreats and discussions in modern spirituality for many years.)

Mondays, Beg. Feb.2, 7pm. (ongoing) Class Fee: \$5, pay at registration
Materials Fee: \$8 for book, pay at class.
Limits: Min. 4 / Max. None

PAGANISM

S-26

539-7723

What is Paganism? We will look at historical and contemporary attitudes and functions of the Pagan religion. Did you know Goddess worship is the oldest religion on the earth? Come and explore an alternative religion that has grown up with mankind.

(After exploring a number of religions, Flynt became a Pagan in 1981, and now leads a group in the Manhattan area.)

Saturday, April 4 8-10pm Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 4 / Max. None

Class locations will be noted on your receipt.

INTRODUCTION TO ZEN

S-19

Leon Rappaport

The origins and history of zen philosophy and practice will be described. Emphasis is given to the Soto tradition of zen meditation, including instructions and demonstrations. Wear loose clothing and bring a cushion to sit on.

Wednesdays, Mar. 25, Apr.1,8, 7;30-9pm. Class Fee: \$6, pay at registration Materials Fee: \$6, pay at first class. Limit: Min. 3 / Max. 9

THE RELIGIOUS SOCIETY OF FRIENDS: S - 24QUAKERS

Dorothy Danskin Janet Kileen

539-4676

Modern Quakers no longer wear plain clothes or use peculiar speech, but they still believe that the original Quaker concerns are important: simplicity, individual responsibility, the "Inner Light", silent meditation, constructive nonviolence, and a religion without creeds. This class is for anyone interested in learning about the history and practices of the Religious Society of Friends.
(Dorothy and Janet are members of the Manhattan Friends Meeting which meets Sunday mornings at the Baptist Student Center, 18th and Anderson.)

Sect. 1: Wed. Jan.28, 7:30-9pm. Sect.II: Tues. Feb.24, 7:30-9pm. Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

NATIVE AMERICAN SYMBOLISM AND CEREMONY

Joyce Thierer Pat Embers

532-6730 539~2819

This is a mini-course of 3 classes. The first two are lecture/discussion and the third is hands-on experience. Topics covered will be: ancient and native power circles, the medicine wheel, purification through the pipe and the burning of sage, cross-cultural symbolism of native and western legendry, and the native approach to spirituality. The third class will be held outdoors to connect in ceremony with the Earth Mother. Two sets of extensive hand-outs will be available for copying costs, (appox. \$2/person). These will cover written material, drawings, and diagrams from the books, <u>Seven Arrows</u> by Hyemeyohosts Storm and <u>The Medicine Wheel</u> by Sun Bear and Wabun, and from other sources. (Joyce and Pat are not Native American but have felt and experienced strong

tion.) Wednesday, April 1, 8, 7-9pm Saturday, April 11, 10-12 noon (Rain date, April 25) Class Fee: \$6, pay at registration. Materials Fee: None

Limit: Min. 6 / Max. None

inclinations towards the native tradi-

SACK LUNCH THEOLOGY

S-23 539-3051

Dave Stewart

In this day of crisis in rural America, we will explore the work of Old Testament scholar, Walter Bruggemann, The Land. The land, Bruggemann says, was one of the most vibrant symbols for the people of Ancient Israel. The land was for the people, a gift, a temptation and a task. In considering this work, we will also identify its implications for the land crisis of our day. (Dave is a campus minister who has led Sack Lunch Theology classes for several

Mondays, Feb.9 - Apr.20, 11:30-1pm (class meets 10 times) Class Fee: \$5, pay at registration. Materials Fee: Approx. \$7.50, (pay at class) Limits: Min. 1 / Max. None

READING THE BIBLE

S - 25

Jadis Paul

776-0942

The Bible is one of the world's best selling books. Many people have one and many of us have read parts of it, but few have read it from beginning to end. In this class, we will start at the beginning and read a little each week and then meet to discuss what we have read. (Jadis enjoys reading and discussing the Bible with all kinds of people.)

Tuesdays, Beginning Feb.10, 7-8; Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 2 / Max. 7

WANT COLUMN

Do you have a skill or knowledge or just a different way of doing things that you would like to share with others? You don't have to have a degree or be a professional to teach for UFM, just a willingness to share your ideas and experiences. If you would your ideas and experiences. like to talk about the possibility of teaching or just have an idea for a class, call Eunice at UFM, 532-5866.



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FirstBank Center Denison & Claflin 776-3771

5-29

Bonnie Hansen

776-3438

Learn new food strategies for the market. We will discuss the digestive system and how the body processes foods to use for fuel and which foods maintain good health, optimal energy & ideal weight. (Bonnie is a certified diet counselor and has owned the Diet Center for the past 12 years. She is an authority on weight management and gives many talks and seminars on weight control and nutrition.)

Tuesday, Feb.17, 10:30am. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 4 / Max. None

PARENTS & FRIENDS OF LESBIANS AND GAYS S-39

Ann Birney, Cherri Harper, Susan Scott.

Although we may not be aware of it, research indicates that most of us have a close friend or relative who is gay. The public and mental health professionals are beginning to give attention to this important issue. Please join with us for open dialogue and support meetings. (Susan and Cherri are in the mental health field and Ann is a librarian. All three have professional and personal interests in this area.)

Thursday, Jan.29, 7pm. Location: UFM, 1221 Thurston **No registration necessary. For further information please call Eunice, UFM, 532-5866.

DISCUSSION ON EATING DISORDERS S-40

Dr. Tom Coleman

Eating disorders are very prevalent among teenagers today and can lead to some very serious problems requiring professional help. Because of the nature of this problem, it is often hidden from family and friends and only recognized when the teenager becomes seriously ill. We will discuss these problems and how parents can recognize the signs of bullemia or anorexia, and what help is available today. This class is also open to teenagers.

(Dr. Coleman is a clinical psycologist and has worked with people with eating disorders and has given many presentations.

Tuesday, Feb. 17, 7pm. Class Fee: \$4, pay at registration Limit: Min. 5 / Max. None

Of the Female Gender

BOOKS BY AND ABOUT WOMEN

S-3

Lorrie Cross

539-5337

Women writers say special things. Women readers often hear them. This class provides time for women to talk with each other about novels, non-fiction works, humor and satire. Dimensions of self-image shaped by literary models are examined as we discuss books selected by group members. Books we have recently read are Women on Brewster Place by Gloria Naylor and The Diviner by Margaret Laurence.

(Lorrie has been a member of this informal reading group since 1978.)

lst.Meeting: Wed. Feb.4, 7:30-9pm Class Fee: \$3, pay at registration. Materials Fee: None Limit: Min. 1 / Max. None

UFM T.V.

Focus on the Community

Need something interesting to do on Monday Nights? Well, UFM has a program at 6pm on Cable Channel Six. Many of the programs cover social issues which impact on Manhattan. Have a concern or want an up-date on an issue or topic? Call UFM at 532-5866. UFM T.V.

TEEN SERIES

The following series is designed specifically for teenagers and each class will be led by an expert in that particular field. Should any teenager or parent need further information about these classes, please contact Eunice, 532-5866.

TEENAGE STRESS MANAGEMENT: WARM UP TO CHILL OUT S-3:

Clifford G. Schuette

532-6927

This session will focus on identifying your sources of stress and experimenting with ways to lower your stress level. You can expect to learn skills which will help you concentrate as well as improve academic and social abilities. Learning to let go is the first step to chilling out.

(Cliff is a counselor at KSU and has taught stress management many times for UFM_{\bullet})

Thursday, Feb.5, 7:30-9pm. Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 8 / Max. 20

COPING WITH YOUR PARENT'S DIVORCE S-34

Charlie Drees

532-6984

This class will examine ways that teenagers can cope with their parents' separation and/or divorce. We will explore various issues, feelings, emotions, and problems that might arise for the teenager during this time. It is not necessary for you to have experienced your parents separation or divorce, if you come to this class maybe you will be able to understand and help your friends. (Charlie is a graduate student in Marriage and Family Therapy focusing on the divorce process.)

Sect. I: Tues. Feb.10, 7-9pm.

Sect.II: Tues. Apr.14, 7-9pm

Class Fee: \$4/Sect. pay at registration.

Materials Fee: None

Limit: Min. 4 / Max. 15

PEER RELATIONSHIPS

Jennifer White

The relationships with our peers exercise a great deal of influence over us, particularly during the teen years. In this class we will discuss the importance of peer relationships, the effect peers have on our decisions and lifestyle, and how you can develop and enrich these relationships.

(Jennifer is a graduate in Marriage and Family Therapy doing individual family and group counseling at The Family

Center.)
Thursday, Feb.19, 7-9pm.
Class Fee: \$4, pay at registration.
Materials Fee: None

Limit: Min. 4 / Max. 12

DEALING WITH FEELINGS OF SUICIDE S-36

Tony Jurich

years.)

Suicide is a major concern among adolescents. Tony will explore why it is fairly typical for teens to think about suicide and what teenagers can do to help

themselves and others through suicidal feelings.
(Tony Jurich is Clinical Director of marriage and Family Therapy, Faculty Advisor to the FONE Crisis Center and has been going out on suicide calls for 16

Tuesday, Feb.24, 7-9pm. Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 3 / Max. None

DEVELOPING DATING RELATIONSHIPS THAT WORK

S-37 532-5510

David Wright, Ph.D.

Dating relationships pose some of the most challenging aspects of life as a teenager. This class will teach skills for developing good relationships and explore ways to handle difficult issues

(Dr. Wright teaches Marriage & Family Therapy in the Department of Human Development and Family Studies at KSU.)

like jealousy and too much intimacy too

Thursday, Mar.5, 7-9pm. Class Fee: \$4, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 20

Families =

FATHERING - BRINGING OUT THE BEST IN YOUR BABY (A RED CROSS FAMILY LIFE SEMINAR) S-4

Nancy Heyns, RN, BSN

776-2000

Dads - learn basic survival skills in caring for your baby. This class will prepare you for involvement with your child right from the start. Babies are invited to attend with Dad. Give Mom a break!

(Nancy is a registered nurse and child-childbirth educator and has been active with the Red Cross for 10 years.)

Saturdays, Feb. 7-21, 10am-12n (3 times) Class Fee: \$5, pay at registration. Materials Fee: \$10, pay at class Limit: Min. 4 / Max. 8

HOW TO STEP PARENT - A RED CROSS FAMILY LIFE SEMINAR S-6

Lynda Frey, Nancy Heyns

537-2180

We will focus on the joys and strength of step-families. There will be a group discussion, sharing experiences and building strengths for step families. (Lynda and Nancy are graduate students in Family Life Education and have been associated with Red Cross for many years.)

Tuesday, April 7, 7-9pm Class Fee: \$6/person or \$10/family. Materials Fee: None Limit: Min. 4 / Max. None MAKING IT AS A STEP-PARENT IN THE 80's

Debbie Newton, M.S.W. Marilyn Schreiner, M.S.W. 539-5337

By 1990 more than half of American families are expected to be non-traditional families. Step-families will comprise a major portion of these non-traditional families. This workshop will help step-parents understand and cope with the problems and issues they face. We will cover:
1) Stages in the Lifecycle of Step-families;
2) Common problems in Step-families;
3) Survival skills for step-parents; and
4) Information on additional resources.
(Debbie and Marilyn are both Social Workers practicing in Manhattan and have worked with many step-families.)

Thursday, Mar.12, 7-9pm.
Class Fee: \$6/person or \$10/family
Pay class fees at registration.
Materials Fee: None
Limits: Min. 5 / Max. None

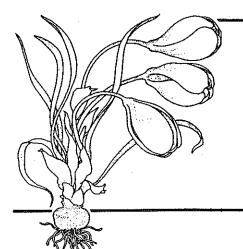
ROOMS FOR RENT

No, you cannot move into the UFM house, but if you are planning a meeting, potluck or just a fun function, UFM has rooms available with kitchen facilities for a reasonable price. Call UFM, 532-5866 for details.

Class locations will be noted on your receipt.

11

S-35







532-5866 1221 Thurston

Beads, Lace, Flowers

BEGINNING WEAVING

FA-27

Susan Lala

537-9610

Become comfortable with the basics of weaving. Learn to prepare your yarn and loom for weaving. You will take a small loom home with you the first three weeks, each time weaving a set of samples. The fourth class will include a video review. (Susan has been weaving for 20 years and is active in the local, state and national weaving organization.)

Monday, Feb.9 - Mar.2, 6:30-9:30pm. Class Fees: \$10, pay at class. Materials Fee: \$18, pay at first class. Limit: Min. 3 / Max. 5

BEGINNING KNITTING

FA-28

Jean Johnston

776-3292

This is a class for all ages, male as well as female. The only items you need are knitting needles, size 10, and light colored 4 ply yarn. The rest is easy - just knit one pearl one. I will be there to help you do it. (Jean has been knitting for over 20 years and has taught knitting for UFM several

Wednesdays, Feb.4, 11, 18, 25, 7-9pm. Class Fee: \$10, pay at registration Materials Fee: None Limit: Min. 3 / Max. 10

INTERMEDIATE KNITTING

FA-29

Jean Johnston

776-3292

We will learn how to do different fancy stitches like shaker knit, easy cables, two color knitting, and more. Just bring size 10 knitting needles, a cable needle, and light colored 4 ply yarn. (Jean has been knitting for over 20 years and loves to try new knitting techniques)

Wed. March 4,11,25 & April 1, 7-9pm. Class Fees: \$10, pay at registration. Materials Fee: None Limit: Min. 4 / Max. 10

SILK FLOWERS

FA-33

Lynn Doxon

539-2956

Learn to make flowers that last a lifetime. Make silk flowers that look real from pre-cut petals. We will then arrange them into attractive bouquets and demonstrate how to make corsages. (Lynn is working on her Ph.D in horticulture.)

Saturdays, March 7 & 14, 1-4pm. Class Fee: \$5, pay at registration Materials Fee: \$5, pay at class Limit: Min. 3 / Max. 10

12

Class locations will be noted on your receipt.

RIBBON QUILTING

FA-30

Peggy Miao

539-0306

Make a colorful calico-ribbon quilt (36" x 36") for a wall-hanging. Strip-quilting is by machine. Batting, muslin, and sewsewing-machine provided. Please bring to class seventeen different-designed calicoribbons (each 2 1/2" to 2-3/4" wide) of 36" length each. Suggestion: you can get calicoribbons from "Apple Tree" or "Ben Franklin".

(Peggy has been ribbon quilting the past two years).

Sect. I: Saturday, Feb. 7, 12-6pm. Sect.II: Saturday, Feb. 14, 12-6pm. Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

BEAD JEWELRY

FA-31

Jeannie Kiekel

539-0997

Have you been to a craft fair lately and noticed all of the beautiful, handmade jewelry? Well, here is your chance to design and make your very own necklace, bracelet or earrings. A materials fee will be charged if you choose to make jewelry and will depend on the beads you wish to use. Choices include: blue lace, onyz, rose quartz, fresh water pearls, hematite, mother of pearl, and gold filled or sterling silver beads. (Jean has been operating Stones and Stuff in Manhattan for over a year.)

Sect. I: Saturday, Feb.7, 1-3pm.
Sect.II: Saturday, Apr.11, 1~3pm.
Class Fee: \$6, pay at registration
Materials Fee: Explained in description.
Limit: Min. 3 / Max. 10

PERFUMES AND POTIONS

FA-35

Carol Ebert

456-2841

Now you can concoct your own special body perfumes. Learn how to mix body rubs, hair rinses, colognes, bath oils, and signature perfumes. Be creative and discover the uniquenees of your own signature products.

(Carol owns an herb shop and makes many of her herbal products).

Thurs. Apr. 23, 2-3:30 Class Fee: \$5, pay at registration Materials Fee: \$1.50, pay at class Limit: Min. 4 - Max. 10

POTPOURRI VALENTINE CARDS

FA-34 539-7605

Jayne Link

Learn different techniques to incorporate the use of potpourri in making a variety of scented Valentine cards. (Not suggested for people with sinus allergies.) (Jayne has been making her own potpourri for 4 years and has her own herb business, "Fragrant Memories".)

Wednesday, February 4, 6:30pm. Class Fee: \$5, pay at registration Materials Fee: \$4, pay at class Limit: Min. 3 / Max. None

TATTING--THE ART OF MAKING LACE FA-32

Jessie Fouveaux

776-6806

Tatting, or frivolite as the French call it, is a very old art. This process of making lace by looping and knotting a single strand of thread on a small shuttle originated in Europe. Years ago tatters used very fine thread and many long picots to create a lacy effect. Modern tatting has shorter and fewer picots, uses heavier thread, and will outwear the cloth it is on. Please bring a plastic tatting shuttle, spool of tatting thread, crochet hook or needle, and a basic tatting instruction booklet.

Sect. I: Mon. March 2, 9, 16, 7-9pm. Sect.II: Mon. April 13,20,27, 7-9pm. Class Fee: \$8, pay at registration Materials Fee: None Limit: Min. 2 / Max. 4

To Learn A New Language

ENGLISH AS A SECOND LANGUAGE

FA-1

Theresa Pruett

537-7577

This class is designed for those whose native language is not English. This class offers practical instruction and practice in English as it is spoken in the United States. Other areas of study will depend upon the level and needs of the students in the class. Students will need to bring pen and paper to class. (Theresa taught ESL for two years while working for the Peace Corp in Moroco.)

Begin Wednesday, Feb.11, 6:30-8pm. This class will continue through the semester Class Fee: \$12, pay at registration. Materials Fee: \$2, pay at class Limit: Min. 3 / Max. 20.

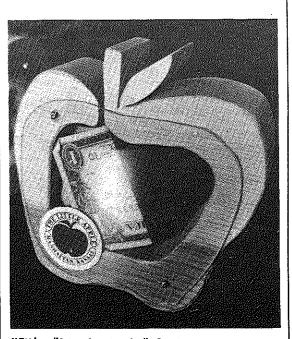
SIGN LANGUAGE

FA-2

Cynthia Haefner

Say it in sign language! Experience the world of silent communication in which the hearing-impaired live. This class will cover the basic sign alphabet and some conversational phraseology (with multiple signs). Come prepared to relearn your own language.

Tuesdays, Mar.3 - May 5, 7pm. Class Fee: \$12, pay at registration Materials Fee: \$3, pay at first class. Limit: Min. 5 / Max. 25



UFM's "Little Apple" Banks, our pre-Christmas fundraiser, were a huge success with orders quickly outstripping production, but everyone received their orders before Christmas. We are still making "Little Apple" Banks to order so if you missed out in 1986, call 532-5866 and place your order now.

A New Medium

BEGINNING OIL PAINTING

FA-13

Cherie Fraine

539_0874

For the beginning painter or someone who would like to learn more, no experience necessary.

(Cherie has an MA in Art, and is a pub-

necessary.
(Cherie has an MA in Art, and is a published and internationally traveled artist.)

Wednesday, Feb.4 - Mar.11 (6 x's) 7-10pm Class Fee: \$12, pay at registration Materials Fee: \$5, pay at first class Limit: Min. 6 / Max. 15

ADVANCED OIL PAINTING

FA-14

Cherie Fraine

539-0874

For painters who would like "another opinion" but don't need step by step assistance, or people who just enjoy painting.

Wednesdays 7-10 p.m. April 8,15,22,29, and May 6 Class Fee: \$12, pay at registration. Materials Fee: \$5, pay at class Limit: Min. 8 / Max.15

BEGINNING WHEEL THROWING

FA-17

Courtney Clark

539-4033

Have you always loved the look of handthrown pottery, but didn't know how to
begin? Here is your chance to learn in
four cheerful, low-pressure sessions
(plus a little spare time practice).
We will cover the basics of preparing,
centering, and raising clay on the
traditional potter's wheel. By the end
of this course, you will have made yourself at least one special coffee mug and
have the experience and knowledge to work
on other projects in the future.
(Courtney is the UFM Pottery Studio Coordinator.)

Mondays, Feb.9 - Mar.9, 7-9:30pm. Class Fee: \$10, pay at registration Materials Fee: \$10, pay at class Limit: Min. 2 / Max. 3.

UFM POTTERY STUDIO

FA-16

Courtney Clark

539-4033

This is a cooperative studio-access class open to anyone with experience in pottery who feels confident working alone. There is no instruction provided. As a coop member you will have access to the studio for 4 hours per week, 12-1/2 lbs of clay, plus all the recycled clay you can produce, kiln space, and glazes. UFM has recently purchased a sophisticated slab roller for use in sculptural handbuilding and electric wheel to augment its studio equipment.

Mandatory Organizational Meetings will be held on the first Monday of each month. Those interested in joining can attend and new members <u>must</u> attend before starting work.

Coop Fees:

Linda Rice

\$20 -- 8 weeks Limit: None \$30 -- 16 weeks

\$40 -- 24 weeks

TRI-CHEM CRAFTS

FA-15 776-2226

Need a unique gift for someone special? Want to make that gift extra special, then personalize it with Tri-Chem.

Decorate an apron, table cloth, or wall hanging. Tri-Chem is a washable liquid paint that can be used on many different surfaces. Lessons are available, as well as special catalogs to order gift items, stencils, and paints. The first meeting is to demonstrate Tri-Chem techniques with hands-on experience, then you order gifts to decorate to your standards and needs.

(Linda has been teaching and decorating with Tri-Chem for two years.)

Sect. I, Sat. Feb.14, 2:30-4:30 pm Sect.II, Sat. Apr. 4 2:30-4:30 pm Class Fee: \$5, pay at registration Materials Fee: \$4, pay at class Limit: Min. 7 / Max. 20

INTERMEDIATE WATERCOLOR PAINTING VIA PHOTOGRAPHY FA-24

Gene Ernst and Ernie Peck

Nearby Kansas stone buildings and landscapes will be photographed during the first Saturday session, with Ernie directing the class in subject selection, photo composition and technique. Students will obtain color prints of their photos and bring them to the first UFM studio session. The studio sessions will select the painting subjects from the color photos; make sketch compositions; value studies; and lay down the initial watercolor washes. Two complete watercolor paintings are expected, including instruction on matts. Students must have a 35mm camera, a 24 exp. roll of color film, and their watercolor paints, brushes, and paper. (Ernie has taught photography frequently and is an accomplished painter. Gene has offered watercolor painting many times. The purpose of this class is to develop a photo method of subject selection and transpose that into the studio setting

Sat., Apr.25, 8:30am-1 pm.then Thurs.& Tues. April 30, May 5,7 & 12 Time: 7-9pm Class Fee: \$12, pay at registration Materials Fee: None Limit: Min. 4 - Max. 15

for the watercolor paintings.)

Music -

BEGINNING GUITAR

FA-3

537-9883

Nancy Stover

537-1219

This class is for beginners and improvers We will learn various types of music such as: folk, spiritual, and simple contemporary. At the end of the course, you will have the option of continuing on an individual basis.

(Nancy is a musician and is patient with beginners.)

Tuesdays, April 7, 14, 21, 7:30pm. Class Fee: \$6, pay at registration Materials Fee: \$1, pay at first class. Limit: Min. 3 / Max. 8

CELTIC MUSIC WORKSHOP

FA-4

Paul Weidhaas Charlie Griffin 539-4805 485-2762

We'll spend an evening playing, singing, and dancing to traditional Irish music, played on the fiddle, concertina, penny whistle, hammered dulcimer, bodhran, mandolin, bones and guitar. Bring your musical instruments, voices, and feet. We'll talk about the origins of the music of the British Isles, discuss the different instruments, jig a little, and hope everyone will join in. (The Life of Riley members have been playing Celtic music around the area for several years. Charlie and Paul are members).

Friday, Apr. 10, 7:30-9:30 p.m. Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 3 / Max. None

INTRODUCTION TO THE HARP

FA-43

Florence Schwab

539-0976

Florence will begin the introduction to the harp by playing pieces on each of three harps (Concert, Troubadour, and Gothic). She will demonstrate hand positions, then each student will have the opportunity to actually play the harp. Students interested in lessons may make arrangments with Florence and she will also provide information on the rental or purchase of harps. (Florence has played the harp professionally and has also taught lessons in Manhattan and Taiwan.)

Sect. I, Thursday, April 2, 7pm. Sect II, Thursday, April 9, 7pm. Class Fee: \$4, pay at registration Materials Fee: \$2, pay at class Limit: Min. 2 / Max. 5

Dancing ----

FLINT HILLS FOLK DANCERS

FA-5

Enid Cocke & Paul Weidhaas

539-4805

Learn to dance the polka, waltz, schottishe, and hambo. (Learn what a hambo is!) In its fifth year, the Flint Hills Folk Dance Fellowship does a wide variety of traditional dances from America, Europe, and Israel. Beginners are welcome and partners will be provided. (Enid and Paul danced before they could walk.)

First and third Fridays, 7:30-9:30pm Beginning February 6. Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 2 / Max. None

ROUND DANCE CLASS

FA-6

Frank Nelson

539-4449

Round dancing is done in a circle formation, using choreographed routines to a definite arrangement of music. All couples dance the same steps at the same time together. Round dancing uses many rhythms and tempos including basic twostep, cha-cha, polka, rhumba, and waltz. (Frank and Sylvia have been dancing with a local Round-Dance Club for 3 years and are anxious to to try teaching a beginners class. No previous dance experience is required.)

Tuesdays, Feb.10 - Apr.14, 7:30-9 pm. Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 6 couples / Max. 8 couples

SWING DANCE

FA-7

Art Clack & Kathy Colvig

1-293-5343

Don't hold yourself back when you hear that hot fiddle playing. Round up your friends to learn the sharp moves, dips, spins, turns and slides done in country western swing and "get down" to some hot tunes. Heavy emphasis on swing dance, less on two-step and cotton-eyed Joe. (Art and Kathy have taught swing dance for many years.)

Wednesdays, February 11,18,25, 6:30pm. Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 4 / Max. 20

BALLROOM DANCING

FA-8

Dixie and Tom Roberts

Come join us for an easy lesson in the Foxtrot and Jazz. We will start with the basics. Feel free to come alone (Dixie and Tom can trip the light fantastic with the best of them.)

Sunday, February 8, 2-4pm. Class Fee: \$6, pay at registration. Materials Fee: None Limit: Min. 10 / Max. 40



Class locations will be noted on your receipt.

IJ

F/Stops & More

BEGINNING PHOTOGRAPHY

FA-22

Ernie Peck

537-9883

Four evenings and one full day of instruction on how to operate and care for a 35mm camera. Film, processing, handouts, and a camera are furnished. The camera must be returned but the rest is yours to keep. (Ernie has taught this class many times with great success).

Classroom: Tues. Wed. Thurs. May 19,20,21 Time: 7-9pm.
Shooting:Saturday, May 23 8:30am-4:30pm Critique: Tuesday, May 26, 7-9 p.m. Class Fee: \$10, pay at registration Materials Fee: \$30, pay at first class. Limit: Min. 4 / Max. 12

HOW TO USE A 35mm CAMERA

FA-21

Brian McBride

539-8063

Everything you wanted to know about taking pictures, but were afraid to ask. will cover composition, filters, film choices, camera and lens selection, and lighting techniques. Bring your loaded camera to class. If you are considering the purchase of a camera, this class could save you a lots of wasted film and frustration.

(Brian is a freelance photographer with 12 years experience and 5 years studio experience.)

Sect. I, Thurs. Mar. 5, 7:30pm. Sect.II, Thurs. Apr 2, 7:30pm. Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

BLACK AND WHITE FILM PROCESSING FA-23

Brian McBride

Did you ever wish you could develop and print your own pictures, but did not have the space or equipment? Well, UFM has the answer. This class will show you how to develop and print black and white pictures. First we will explore light film and filters, and then a slide presentation will illustrate different aspects of picture taking before our darkroom experience. This class is specifically designed for beginners and improvers. It will emphasize developing and printing and enable you to continue on your own. (Brian has been a freelance photographer for 12 years, and he has 5 years studio/ photofinishing experience.)

Sect. I: 1st.Mtg:Tues. Feb.17, 7:30pm Sect.II: 1st.Mtg.Tues. Mar.24, 7:30pm Sect.III:1st.Mtg.Tues. Apr.21, 7:30pm Other meetings by appointment Class Fee: \$8, pay at registration Materials Fee: \$10, pay at first class. Limit: Min. 1 / Max. 5

"To Be Or Not To Be..."

ACTING WORKSHOP

Beth Sherby

539-0833

Ever wanted to learn how those actors make it look so easy? Ever had the desire to be under some bright lights yourself? Beth will help you learn - or help you improve - acting techniques. Feel free to bring some particular piece to work on.

(Beth has performed in a number of productions on campus and has had directing experience as well.)

Class Fee: \$5, pay at registration Tues & Thurs. 7:30-9:30pm. Dates will be given at registration. Materials Fee: None Limit: Min. 4 / Max.

14

Class locations will be noted on your receipt.

INTERMEDIATE WATERCOLOR PAINTING VIA FA-24

537-9883

Gene Ernst and Ernie Peck

Nearby Kansas stone buildings and landscapes will be photographed during the first Saturday session, with Ernie directing the class in subject selection, photo composition and technique. Students will obtain color prints of their photos and bring them to the first UFM studio session. The studio sessions will select the painting subjects from the color photos; make sketch compositions; value studies; and lay down the initial watercolor washes. Two complete watercolor paintings are expected, including instruction on matts. Students must have a 35mm camera, a 24 exp. roll of color film, and their watercolor paints. brushes, and paper. (Ernie has taught photography frequently and is an accomplished painter. Gene has offered watercolor painting many times. The purpose of this class is to develop a photo method of subject selection and transpose that into the studio setting

Sat., Apr.25, 8:30am-1 pm.then Thurs. & Tues. April 30, May 5,7 & 12 Time: 7-9pm Class Fee: \$12, pay at registration Materials Fee: None Limit: Min. 4 - Max. 15

for the watercolor paintings.)

UFM PHOTOGRAPHY DARKROOM COOPERATIVE BLACK & WHITE AND COLOR FA FA-25

Ray Stockman

532-5869

Located just one block east of campus in the UFM House, the UFM darkroom is avail-able to anyone who needs access to a well equipped facility. Equipment is capable of handling up to llx14 prints and $6cm \times 6cm$ negatives as well as 35mm. The black and white fee includes everything but paper. The color fee includes everything except paper and chemicals. The color equipment enables you to develop film or slides and to make prints from negatives or from slides (Cibachrome). For those who wish to use the darkroom, but who do not wish to purchase a membership, space is available at the rate of \$5 per hour.

Organizational Meeting: 1st Monday of each month, starting Feb. 2, 6-7pm. Coop Fees: pay at registration.

B 1	ack & White	Only:		<i>19</i> /-	all all	3.43
	weeks \$2					
1	semester 3	O, new	members,	25,	renewal	9
2	semesters 4	O, new	members,	35,	renewal	3
3	semesters 5	0. печ	members,	45,	renewal	s

B & W and Color: 8 veeks \$25, new members, \$20, renewals 1 semester 35, new members, 30, renewals 2 semesters 45, new members, 40, renewals 3 semesters 55, new members, 50, renewals

Creative Writing

STORY AND NOVEL WRITING

FA-10

Leonard Bishop

1-285-2066

All levels of craft in fiction writing: dialogue, foreshadowing, characterization, major and minor relationships, story, plot-line, situations, dramatic events, 1st person, 3rd person, opening chapters, general devices, narration, introspection, continuity, motivation, sex situations, proper prose, cameo characters, complex characters, complicated scenes, details, etc. (Leonard has taught writing for over 25 years, has published nine novels and is currently working on a book on professional writing.)

Wednesdays, Feb. 4,11,18, 7-9:30pm. Class Fee: \$8, pay at registration Materials Fee: \$2, pay at first class. Limit: Min. 8 / Max. None

MANHATTAN POET'S SHARE

FA-11

Marilyn Mann Barbara Crumble

The Poet's Share will critique poetry in preparation for journals and books. Bring your photocopies for informal share. (Marilyn and Barbara have been writing poetry for years.)

Saturdays, 12noon - 1pm. On-going. You will be contacted for first meeting. Class Fee: \$2, pay at registration Materials Fee: Cost of any photocopying. Limit: Min. 1 / Max. None

CALLIGRAPHY

FA-12

Ernie Peck

537-9883

Calligraphy, the art of beautiful lettering, will be introduced. We will learn about lettering tools, materials, references, and one calligraphy alphabet. Felt-tipped calligraphy pens and necess-ary paper will be provided. Because the pens have to be ordered and have a short shelf life, it is necessary to sign up for this class as early as possible. (Ernie has been lettering since he was 13 years old and has taught many others this skill.)

Mondays, Feb. 2, 9, 16, 23, Class Fee: \$10, pay at registration Materials Fee: \$15, pay at first class Limit: Min. 4 / Max. 15

READING AND WRITING WITH YOUR YOUNG CHILD

Nancy Mangano

532-6323

This mini-course focuses on ways to encourage your pre-schooler and primary age (Kindergarten through second grade) child to begin and develop as a reader. We will discuss children's books that teach and entertain, how to interact with your young child while reading to him/her, and how to encourage reading and writing naturally even before your child can actually read and write the words. (Nancy teaches reading and language arts at K.S.U.).

Monday, March 9, 7pm. Class Fee: \$6. pay at registration Materials Fee: None Limit: Min. 3 - Max. None

UFM PHOTO CONTEST

This contest is for black & white and color photographs. First, second and third place winners will be selected from both the black & white and the color photographs in the following categories: scenery, people, architecture and animals. The winning photographs will be displayed in various locations in Manhattan and at Kansas State University. For further information call UFM, 532-5866.

RULES:

1. There is no entry fee.

2. Minimum size is 5x7 inches, maximum size llx14 inches.

3. Entries should be mounted on matt

board.

4. Categories are scenery, people, architecture and animals.

Judges will select the first, second and third place winners in each category for both black & white and color photographs.

On the back of the matt board, write name, phone number, category, and optional title.

7. Entries to be submitted to UFM. 1221 Thurston, by 4:30pm. Friday. April 1

8. Non-winning entries may be picked up

at UFM after May 11, 1987
9. Winning entries may be picked up at

UFM after June 22nd.

me Care For '80's ONAL COLOR AT HOME

532-5780

v Burke

FA-40

e the early 1980's the rage of sonal" colors best suited to fit a tone has affected the way many perdress and use cosmetics. The use of s best seasonal colors in home decorg is fast becoming a topic of conation. It takes a combination of age and expertise to design and furn-a room or a home. Color can often be of the most difficult choices when rating. thy is an Extension Interior Design ialist and a "do-it-yourselfer").

March 23, 6:30-8:30 p.m. lay, March 23, 6:30-8:30 p.m. ss Fee: \$6, pay at registration erials Fee: None it: Min 10 / Max. 50

QUE FURNITURE REFINISHING

1-485-2500 itte Carver

it an antique store in Riley and see the experts do it! Learn furniture toring step-by-step. Find the short s to make old furniture look beautiagain so you can turn your garage sale cials into antique treasures. Wear

bby clothes. igitte has 18 years experience in reishing furntiure).

t. I, Wed. April 15, 3-4pm. t.II, Wed. April 22, 3-4pm. ss Fee: \$6, pay at registration erials Fee: None it: Min. 3 / Max. 6 STENCILING - DECORATING YOUR HOME

Dean Reed

FA-39 532-5866

Stenciling is an inexpensive, fun way to decorate and personalize your home. This class will teach you the basic stenciling techniques. You will learn how to make and cut a stencil, and then the class will have an opportunity to practice stenciling a room at UFM before trying it at home. (Dean taught "Fun with Stenciling" in the Fall and has stenciled many of the rooms in her home and at UFM).

Wednesdays, Feb.25, Mar.4 & 11, 7pm. Class Fee: \$6, pay at registration Materials Fee: \$4, pay at class Limit: Min. 6 / Max. 10

CHAIR CANING

FA-41 539-2967

Barbara Poresky

Do you have a chair that needs a new cane seat? Be innovative and try caning it yourself. Bring the chair to the first meeting and Barbara will get you started. She will specify materials needed and in the following sessions guide you through the steps necessary to repair your chair. (Barbara hs taught this class several times before and is willing to share her skills and knowledge once again with those interested),

Tuesdays: Feb.10,24, Mar.3,10,17,24. Time: 7:30-9:30pm. Class Fee: \$10, pay at registration Materials Fee: Depends on size of project Limit: Min. 3 / Max. 10 WINDOW WIZARDRY

FA-38

532-5780 Kathy Burke Windows are important architectural decorative elements in a room. Their en-hancement has been practiced by people for centuries. The window treatment options available today are practically limitless. They vary from nothing to too much! Although most people think of beauty first, a successful treatment plays many roles. We will discuss the pros and cons of the many different styles of treatments in fashion today, their function, energy conservation, and information will be given for do-it-yourself construction. (Kathy is an Extension Interior Design Specialist and a "do-it-yourselfer").

Monday, March 2, 6:30-8:30 p.m. Class Fee: \$6, pay at registration Materials Fee: None Materials Fee: Limit: Min. 8 / Max. 50

MAKING A HOUSE A HOME

FA-36 539-4121

Kathy Colvig

Color and placement are the keys to putting the finishing touches on any room-from the walls to the floors. Decorating "rules" and tips will be shared to help you do or redo your home. (Kathy specializes in Accessory Design in our area).

Sect. I: Wed. Feb. 11, 7-8:30pm Sect.II: Tues. Mar. 10, 7-8:30pm Sect.III: Thurs.April 23, 7-8:30pm Class Fee: \$6, pay at registration.
Materials Fee: None
Limit: Min. 8 / Max. 15

lood and Glass

M WOODSHOP COOP

FA-18

cated in the UFM solar addition, the odshop is equipped with a wide variety power and hand tools, including a power and name tools, including a dial arm saw, table saw, jointer, the, band saw, and most common wood rking tools. The membership fee is for uipment and facility use only. No terials are included. The mandatory ganizational meeting will include istruction in safe equipment use and induct in the woodshop.

embership Fee: \$40 for 4 months 20 refundable deposit 60 pay at registration BASIC WOOD CARVING

FA-19 539-2574

Larry Wisdom

Introduction to basic wood carving, will include "relief carving", "carving in the round", and sharpening and care of tools.
A manual and carving blanks will be furnished and a \$5 charge made for these

(Larry has assisted in teaching two previous UFM wood carving classes. He is a member and Kansas Vice President of the National Woodcarving Museum.)

Tuesdays Feb. 17,24 and Mar. 3,10 7pm. Class Fee: \$8, pay at registration Materials Fee: \$5, pay at class Limit: Min. 2 / Max. 15

GLASS ETCHINGS

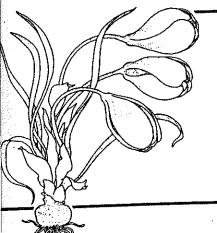
FA-20

Steve Baldridge

539-4597

Glass etching is a simple way of enhancing glass and especially mirrors. I makes nice inexpensive gifts and can be used to accompany furniture projects. Anyone with the slightest amount of artistic ability can do it. (Steve is a KSU student and has been etching glass for 5 years.)

Thursday, March 19, 7pm Class Fee: \$6, pay at class Materials Fee: \$2, pay at class. Limit: Min. 3 / Max. 7



For

Rids Only

NATURE HIKE FOR KIDS

KS-4

Neil Schanker

accompany.

539-5766

Let's identify some trees, plants, bugs, birds, and rocks on a fun nature hike. Wear long pants, socks, and comfortable walking shoes. Parents are welcome to

(Neil is working towards a master's degree in biology wonderful with children.) March 29, 2pm.

Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 4 / Max. 10

NATURE CRAFT CLASS - (3-4 YR.OLD)

Paula Boyd

KS-6 539-1983 We will hike around the area and collect

items for simple crafts. The children will be closely supervised. Please dress children in old clothes. Parents do not need to stay unless their child cries when left. (Paula enjoys creative activities with

Saturday, April 11, 10-11am Class Fee: \$4, pay at registration Materials Fee: \$1, pay at class Limit: Min. 3 / Max. 8

LEARNING TO COOK - (5-7 YRS.)

KS-9 539-1983

We will learn two or three easy to cook recipes that children five to seven years can prepare on their own. The children will be closely supervised. (Paula enjoys teaching children to do things on their own).

Saturday, February 21, 3-4pm. Class Fee: \$4, pay at registration Materials Fee: \$2, pay at class Limit: Min. 4 / Max. 12

CHILDREN'S GARDENING

Children (ages 5-12) will be assigned individual and group gardens. They will learn planting, soil preparation, weeding, harvesting and other cultural practices throughout the gardening season.

Saturdays, 10am You will be advised of starting date at registration. Class Fee: None Materials Fee: None Continued.... Limit: None

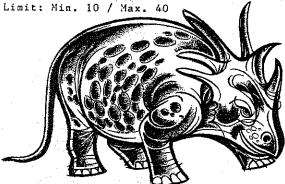
For Kids Only (continued) =

DINOSAURS FOR KIDS (AND KIDS AT HEART) 532-6724 Dr. Richard Busch

Dinosaurs, or terrible lizards, ruled the Earth for about 165 million years during what is known as the Mesoozoic Era of time. They were once regarded as cold-blooded, slow-moving, dumb beats, but that image is changing. We will explore the new image of dinosaurs as warm blooded, fast, intelligent creatures. We will also examine bones of dinosaurs and other Mesozoic creatures from Kansas. Find out what Kansas was like when dinosaurs stalked the Earth! All ages welcome.

(Rich is an Assistant Professor of Geology and Adjunct Professor of Science Education at KSU with teaching and research interests dealing with fossils, stratified rocks, and Earth history. He has been fossil collecting since age 5.)

Tuesday, Feb. 24, 6:30-8pm. Class Fee: \$4, pay at registration Materials Fee: None



FOSSIL HUNT FOR KIDS

KS-5

Neil Schanker

539-5766

Before the age of the dinosaurs, shallow seas covered Kansas. Many small marine animals were fossilized and we can find and identify them today. Bring a container to carry home your fossils. Parents are welcome to accompany their children.

Sunday, April 12, 2pm. Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 4 / Max. 10

REPTILE ROUNDUP

B-12

Mark Heinrich

776-2255

Turning over rocks on a Flint Hills hillside is likely to uncover anything from a ring-necked snake or milk snake to a collared lizard or skink. We'll search such an area and capture, discuss, and release whatever reptiles we find. Bring a pillowcase to hold your finds. This is an especially good field trip for kids. (Mark is a vetinary student who earned a master's degree for his research on reptiles of the Konza Prairie).

Saturday, date to be announced Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 6 / Max. None

VALENTINES PARTY FOR KIDS - (4-8 YRS) 532-5866

Shelly Roberts

We, will make and decorate heart sugar

cookies, and prepare red cider. Each child can design special valentine cards for the sweethearts in their lives. Parents are welcome to stay. (Shelly enjoys giving children's parties).

Thursday, Feb.12, 6-7:30pm. Class Fee: \$4, pay at registration Materials Fee: \$3, pay at class Limit: Min. 4 / Max. 12

Class locations will be noted on your receipt.

ADVANCED MUD PIES

KS-10

Scott Saskill

This class is for people 8-11 years old who have an interest in playing with clay and learning something new. The objective of this course is to experience a few techniques in clay building, have big fun, and create at least one beautiful object to take home and love. (Scott has just finished a degree in architecture and is on the market for some good, messy, light-hearted wholesome fun!).

Saturdays, Feb.7,14,21,28, 3-5pm. Class Fee: \$5, pay at registration Materials Fee: \$3, pay at first class Limit: Min. 3 / Max. 6

CHILDREN'S NATIVE AMERICAN WORKSHOP KS-2

Pat Embers

Chris Wisneski

Jayne Link

539-2819

This is a chance for children to dance, drum, chant, play, and learn the Native American love and respect for the Mother Earth. We will make a couple of Indian crafts and role-play the animals and totems of an already constructed medicine wheel. We will meet outdoors in a woodsy yard and play a game with the trees. The workshop will continue in successive semesters to learn new things from various leaders about nature and Indian lore. Anyone wishing to teach or help, contact Pat Embers. The above session is geared towards children aged 5-12. Future workshops will concentrate on different ages. (Pat has 2 children and is interested in Native American ways. Jayne has led many children in wilderness activities. Chris goes to Manhattan Jr. High and brings his imagination and love for the

Saturday, May 2, 2-4pm. Rain date May 9. Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 6 / Max. None

RED CROSS BABYSITTING

earth).

KS-14

Lynda Frey, Darrell Marr

Young people who want to earn money often babysit. This class teaches youngsters age 11 or older the basics of child care, how to prevent accidents, what to do in an emergency, and how important they can be in the life of a child. Participants must attend both sessions for certification. (Lynda and Darrell have been team teaching this course for three years. They are both first aid and health instructors).

Saturdays: April 18 & 25, 9am-12noon Class Fee: None Materials Fee: \$5, pay at class Limit: Min. 5 / Max. 20

RED CROSS LATCHKEY EDUCATION

KS-15

Lynda Frey

Parents! Need something to do with the kids on teachers' inservice day? Send them to the Red Cross to learn basic self-care skills when they are home alone. Topics include safety and first aid, emergency procedures and a parent-child contract. Both class times are in-service days. (Lynda is the executive director of the Red Cross and has been teaching latchkey for three years).

Friday, Feb.27 Friday, Mar.13, Sect. I: 2-5pm. Sect.II: 2-5pm. Class Fee: None Materials Fee: \$2, pay at class Limit: Min. 6 / Max. 20 (Limited to grades 3, 4, 5 and 6)

YOGA FOR LITTLE PEOPLE

KS-12

Rob Sheridan

776-6849

This class is primarily for people between the ages of 8 and 12, although all are welcome (including parents). We will practice some easy stretching and learn a few simple yoga postures.
Please wear shorts or tights. Bare feet are essential and don't snack for an hour or two before class.

Tuesdays, Feb.10-Mar.3 (4 x's) 5:30-6pm Class Fee: \$5, pay at registration Materials Fee: \$1, pay at first class Limit: Min. 3 / Max. 10

HUMAN ANATOMY

KS-13

Lynn Schanker

539-9150

Does your child have questions about how their breathing, digestion, blood or eyesight works? Lynn will explain where the major organs are located in the body and why they are essential. Participants will have an opportunity to see the heart, lungs, kidneys, brains, eyes and bones. Parents are welcome too. (Lynn, a human body herself, is a biology instructor).

Saturday, March 7, 1-3pm Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 5 / Max. 15

DIVING FOR BEGINNERS (AGES 6-13) KS-11

Lynn Schanker

Learn to do a front dive, back dive, flip with twist. Experience the low and high diving boards. Lynn will stress getting height, proper form and how to land. Safety, including pre-dive stretching, will be emphasized. Bring a swim suit, towel, and sweatshirt. Participants must have at least beginner swimming skills.

Sect I: Sun. Feb.8,15,22, 10-11:30am Sect.II: Sun. Apr.12,19,26, 10-11:30am Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 2 / Max. 6



DECORATING EASTER EGGS

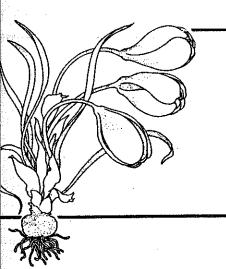
KS-7

Jadis Paul

776-0942

Decorating eggs is always fun, but it is even more fun when you have got little people to inspire you. Die, crayons, glue, and other decorating materials will be provided, but you can bring more if you want. Please bring your own eggs. All ages welcome and children may bring their parents at no extra charge. Parents: please give your name as well as your child's name and age at registration. (Jadis loves to help children decorate eggs.)

Saturday, April 18, 2-3pm. Class Fee: \$4, pay at registration Materials Fee: \$2, pay at class Limit: Min. 3 / Max. 10





OKING FOR ONE

F-10

berta Nelson

539-2749

ere is a secret - and a technique for oking for one. We will learn how it is ne. Come join the fun and find out how cook for yourself only... efficiently d deliciously! oberta cooks for herself and knows all

e secrets.)

esday, April 21, 7-8:30pm. ass Fee: \$5, pay at registration terials Fee: None mit: Min. 4 / Max. 10

G ROLLS & EGG DROP SOUP

F-3

e Shih Wu

539-7841

e's classes are becoming quite an traction. In this class she will de-instrate how to make eggs rolls and egg rop soup. In America, eggs rolls are great favorite for appetizers or snacks nd now you can learn how to make your wn and impress all your friends. And, emember this for Trivial Pursuit: In hina, soup is served as the last course, ot the first.

riday, February 20, 6:30pm. lass Fee: \$5, pay at registration. aterials Fee: \$5, pay at class imit: Min. 5 / Max. 12

ON TONS & CHINESE DUMPLINGS

539-7841

f you have been to a chinese restaurant, hen you have probably eaten won tons -hose delicious little appetizers. hinese dumplings are used as a main dish n the northern wheat countries. The umplings are stuffed with a pork or beef nd vegetable mixture. Add variety to our meals at home and astound your riends.

riday, March 20, 6:30pm. lass Fee: \$5, pay at registration aterials Fee: \$5, pay at class imit: Min. 5 / Max. 12

TIR FRY -- USING YOUR WOK

ee Shih Wu

ee Shih Wu

539-7841

ack by popular demand! Lee will demontrate how to cut, prepare and cook a elicious, colorful and attractive meal.

riday, April 17, 6:30pm. lass Fee: \$5, pay at registration laterials Fee: \$5, pay at class imit: Min. 5 / Max. 12

HINESE PASTRIES

F-6

539-7841 ee Shih Wu

the chinese make excellent pastries that an be served sweet or salty. Fillings an be made of puddings or bean pastes. Lee will prepare samples of each for your ating pleasure.

riday, May 1, 6:30pm. lass Fee: \$5, pay at registration laterials Fee: \$5, pay at class imit: Min. 5 / Max. 12 HOW TO HAVE YOUR CAKE AND DECORATE IT F-7

Jo Rodriguez

537-8817

Have you always wanted to be able to decorate your own cakes? In this class you will learn how to decorate a cake from a professional. Bring a prefrosted cake to class (white frosting please). At registration you will be given a list of materials needed to decorate your cake. If you do not wish to decorate your own cake, you may sign up for a demonstration only.

March 2, 6:30-8:30pm. Monday, March 2, 6:30-8:30pm. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 5 / Max. 10

WINE APPRECIATION

F-12

Tom Wittwer

Here's an opportunity to demystify the alchemy that takes you from vine to wine, and to eliminate the mystique of choosing a pleasing wine. Learn how to match wines to food and amaze your friends with your savvy. Educate your palate to the wines you appreciate. Each wine will be expertly explained. You will taste a large selection of wines with appropriate fruits and cheeses. REQUIREMENT: YOU MUST BE OF LEGAL AGE TO ENROLL IN THIS

Tuesdays, April 7,14,21,28, 7:30pm Class Fee: \$10, pay at registration. Materials Fee: \$35.00, Pay at class. Limit: Min. 6 / Max. 15

USING YOUR FOOD PROCESSOR

F-1

Kayann Heinly

537-6350

The food processor is an amazing machine that makes even the most difficult cooking job easier. We will cover processor techniques. Whether you cook because you love to, or cook because you must, the food processor will bring you more pleasure in the kitchen. If you are having problems, bring your processor and information booklet to class. (Kayann has been an Extension Home Economist for 29 years.)

Thursday, Feb 19, 1:30-3pm Class Fee: \$4, pay at registration. Materials Fee: \$1.50, pay at class Limit: Min. 10 / Max. 30

FOODS FOR HEALTH & WEIGHT CONTROL S-29

Bonnie Hansen

Learn new food strategies for the market. We will discuss the digestive system and how the body processes foods to use for fuel and which foods maintain good health., optimal energy and ideal weight. (Bonnie is a certified diet counselor and has owned the Diet Center for the past 12years. She is an authority on weight management and gives many talks and seminars on weight control and nutrition.

Tuesday, Feb.17, 10:30am. Class Fee: \$5, pay at registration Materials Fee: \$ None Limit: Nin. 4 / Max. None BASIC CHEESECAKE PHILOSOPHY

539-8126

Cheesecake is excess! Perhaps it is that excess that makes it almost sinful in richness ... something that hints at the possibility of pleasure without limit. Some where up in the sky a little cholesterol counter is going haywire, and we don't even care. We will make one of these cheesecakes and also learn how to make its wonderful companion, cafe au lait. Call if you want to arrange to make your very own cheesecake to take (Ira has been a cheesecake addict for many years.)

Wednesday, Feb. 4, 7:30pm Class Fee: \$5, pay at registration. Materials Fee: \$3.00, pay at class. Limit: Min. 3 / Max. 6

BLACK FOREST CAKE/MONT BLANC

F-8

Peggy Miao

graduate).

539-0306

Calorie counters beware!! Learn to make continental European desserts:

1) -- Black Forest cake from the Black Forest of Germany. This cake is generously soaked in brandy. You will have so much fun covering this cake with cream and cherries and then you get to take it

home.
2) -- Mont Blanc is from the French Alps. "Mont Blanc" translated means "white mountain". Chestnuts are cooked and pureed in a food processor, then "riced". The mound of chestnuts is then smothered with whipped cream, resembling a snow-covered mountain. You will take home the whole dessert. All ingredients/materials will be provided. (Peggy is a baking and food science

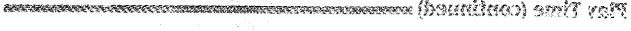
Saturday, Feb. 7, 9am-12 noon Class Fee: \$5, pay at registration Materials Fee: \$3.50, pay at class Limit: Min. 2 / Max. 4



Class locations will be

noted on your receipt.

学业员。1985年1月1日2日的安全中国共和国基础的全部基础企业的大批共同基础的支撑的。1月10日,1月10日,



Basic canoeing techniques will be incor-

times for UFM. Brenda, new to Manhattan,

has enjoyed canoeing for many years and

Organizational Meeting: Tues. April 7, 7:30 - 9pm

will be discussed at the first meeting.

Further Mtgs: Sundays, 1-5pm., Dates

Class Fee: \$6, pay at registration Materials Fee: None

porated into trips to nearby lakes, streams and rivers. We will have a chance to learn/relearn canoeing techniques as we explore this spring. Participants will be responsible for providing canoes, paddles, life jackets, etc. The spring schedule will be set at the April meeting at which time partners and rental locations will be found. This class welcomes both individuals and families. (Bob has taught canoeing techniques many

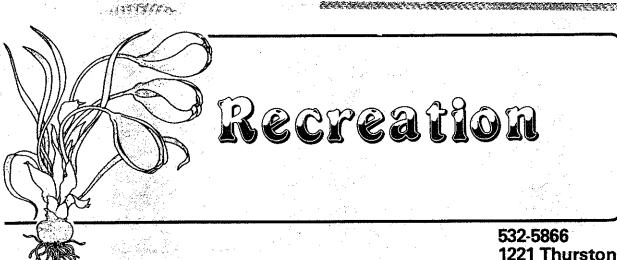
FRIENDLY KANSAS CANOEING

is Red Cross certified.)

Limit: Min. 4 / Max. 20

Bob Poresky

Brenda Ryther



Wet, But Not Windy

ADULT BEGINNING SWIMMING

R-16

Neil Schanker

539-5766

Learn front and back floating, arm strokes, kicking and the ultimate goal of the crawl and back stroke. Emphasis will be placed on feeling comfortable in the water. Bring a swim suit and towel. (Neil is a Red Cross Certified Water Safety Instructor.)

Sundays, Feb. 1-22, llam-lpm (4 times) Class Fee: \$8, pay at registration Materials Fee: None Limit: Min. 6 / Max. 10 FUNDAMENTALS OF KAYAKING (AMERICAN RED CROSS)

Paul Sodaman

.

539-7111

Experience the challenge of kayaking! Through video films, demonstrations, lectures, and lots of hands-on experience, we will study equipment, paddle techniques, fast water maneuvers, and practice American Red Cross safety techniques. The class meets at an indoor pool. All handouts, textbooks and equipment are provided.

(Paul is a certified Red Cross Fundamentals of Kayaking instructor.)

Sundays, Feb.1,8,15,22. 9am-1pm. Class Fee: \$8, pay at registration. Materials Fee: \$45 for equipment and text-books. Pay at first class. Limit: Min. 4 / Max. None

R-17

INTERMEDIATE KAYAKING WORKSHOP

R-18

R-19 539-2967

539-8624

Rex Replogle

537-2643

This workshop is for those kayakers with some experience who desire to improve their skills. Informal critiques will be provided on rolls, and strokes in indoor pools. Boats are available for rent at the pool, or you can bring your own. Sect. I: Sunday, Jan. 25, 9am-lpm Sect.II: Sunday, March 1, 9am-lpm Class Fee: \$5, pay at registration Materials Fee: \$2.50, pay at class Limits: Min. 4 / Max. None

Play Time =

BEGINNING FENCING

R-8

Doug Varney, Randy Hanes

539-1510

Learn basic fencing skills with foil, epee, or sabre. Footwork, conditioning and blade play will be emphasized with some practice bouting toward the end of the session. The materials fee pays for rental of all needed equipment. Men and women of all ages welcome!

(Doug and Randy enjoy fencing!)

ette killingig kilgari.

First Class, Wednesday, Feb. 4, 7:30pm Length: Ongoing Class Fee: \$10, pay at registration Materials Fee: \$10.00, Pay at class. Limit: Min. 4 / Max. None

INTERMEDIATE FENCING

R-9

Doug Varney

539-1510

Does the play of the blades make you want to dig out your foil, epee, or sabre? We are looking for fencers with previous experience who want to become involved again. Practices will include a combination of drills and free fencing. Traveling to USFA meets and circuit events are planned. On Guarde, Prets, Allez!

Tuesday, 5:30pm and Wednesdays, 8:30pm Beginning Feb. 3, Length: Ongoing Class Fee: \$10, pay at registration Materials Fee: None Limit: Min. 3 / Max. None

HELP! HELP! HELP!

Volunteers needed to assist with UFM programs. Whether it is two hours or two days, your help will be most welcome. For further details, please call Eunice at UFM, 532-5866.

Class locations will be noted on your receipt.

LEARN TO PLAY BRIDGE

Charles Clack

What makes bridge the best card game? Charlie's here to let you in on the fun.

In a few quick and entertaining lessons, you can be ready to cast off your training wheels and start enjoying a lifelong hobby. (Charles learned to play bridge when he was knee high.)

Thursdays, begin Feb. 5, 6:30pm. Class Fee: \$10, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

BRIDGE CLUB

R-4

R-3

776-0471

Charles Clack

776-1625 776-0471

If you like the card game of bridge, join this group. Sometimes instructive, sometimes competitive, sometimes very serious and sometimes not, this group always manages to enjoy themselves. Different tables will provide various levels for participants. Some instruction available. (Charles has played bridge for many years

but still has lots to learn.)
Thursdays, Beg. Feb.12, 6:30pm (on-going)

Class Fee: \$6, pay at registration.
Materials Fee: None
Limit: Min. 4 / Max. None

LEARN TO BOWL

R-12

532-6591

Jack Connaughton

This class will review the basics of bowling and offer individual help. The items covered will include: equipment, spare shooting, release, stance, approach, and adjustments for first ball. (Jack has been involved with bowling for 33 years and has 11 sanctioned 300 gamed and a high series of 820.)

Saturdays: Feb. 14, 21, 28, 8:30-10am Class Fee: \$6, pay at registration Materials Fee: \$.95 per game and \$.30 for shoes.

Limit: Min. 6 / Max. 15

VOLLEYBALL FOR FUN (16 AND OVER) R-11

Lois Morales

539-8867

Indoor volleyball can provide low-key competition, exercise and a great time for beginners to those advanced. Nets and balls will be furnished. (Lois has played UFM volleyball for years.)

Tuesdays: 6:30-8:30pm Length: Ongoing First Play date: Feb. 3 Class Fee: \$5, pay at registration Materials Fee: \$1, pay at class. Limit: Min. 1 / Max. None

DIAL A PARTNER

R-7

UFM Staff

532-5866

It is so frustrating when you want to play chess, backgammon, tennis or pool or some other game and there is no-one to play with. Now you can lower your frustration level by signing up for Dial-a-Partner. When you register, write your favorite games on the back of the registration form and we will mail a list of prospective partners to you.

Class Fee: \$2, pay at registration Materials Fee: None Limit: Min. None / Max. None

Continued....

lay Time (continued) 🕳 TREMELY BASIC CHESS

chael J. Prohaska

1-499-5388

s! Just like the title says, this is a ourse designed not to intimidate you ith the Royal Game, but to teach you hat that funny little horse statue does. ring the chess set that you have been ecorating your house with, and learn hat to do with it. After the beginning oves make sense, you will learn basic heckmates, simple endgames and then inish up with opening theory and ombinative piece play. Mike has played chess for 25 years, has aught several classes on chess, and was he Topeka Chess Club Champ for 2 years.)

hursdays, Feb.19-May 7, 4-6pm. lass Fee: \$10, pay at registration aterials Fee: None imit: Min. 2 / Max. 12

EARN TO FLY AT LOW RATES

R-6

lugh Irvin

532-6311

he class will be an informational ession to overview what's involved in earning to fly in general and the dvantages of the K-State Flying Club in articular. Options available for ground school and for flight training in the lanhattan area will be discussed. Introductory flight lessons and/or short sight-seeing flights at minimum cost will also be scheduled at this meeting. (Hugh is a FAA Certified Flight Instructor and a member of the K-State Flying Club.)

Saturday, Feb. 7, 9-10:30am. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 4 / Max. None POCKET BILLIARDS FOR BEGINNERS

Marc Greeson

This class will start with a brief history of the game. Included will be an introduction to playing equipment, basic stance, aiming, English, and control.

The different games -- 8-ball, 9-ball and snooker will be covered as well as the theory and mental game. (Marc is part owner of Lucky Cue. He has played pool since he could walk and has played serious tournament billiards for over five years.)

Saturdays, Feb.7-Mar.14, 10:30am (6x's) Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 3 / Max. 12

INTRODUCTION TO DUNGEONS AND DRAGONS

Pat & Glen Farrell Mike Prohaska

1-499-5388

R-10

776-6338

Enter the fantasy world of Dungeons and Dragons! This class is designed for those who have never had the chance to play D & D, but would like to. The first four classes will explain the concepts of this fantasy role playing game and the structure of the background world. Each participant will generate a character and cast-off into the wilderness with your dungeonmates. The advanced Dungeons and Dragons system will be used, with Greyhawk and the background world. (Glen, Pat and Mike are all Sci-Fi and fantasy fans that have been playing D & D for over 8 years and Mike has been Dungeon Mastering for over three years.)

Thursdays, Feb.19-May 7, 6:30-8pm. Class Fee: \$6, pay at registration. Materials Fee: Bring munchies Limit: Min. 3 / Max. 9



Clowning Around

CLOWNING_WORKSHOP

Ron Clingenpeel

537-0593

Is there still a little of the child left in you?...Do you really have the urge to put on make-up, dress funny, and make people laugh without them thinking you're into punk? WELL, this is for you! You will learn juggling, make-up, balloon blowing, magic, general craziness, songs and fun. For the brave at heart, soul and mind -- FIRE EATING! Join us for a look into the world of wonder, story and magic.

(Ron has been clowning around most of his life, but serious clowning began about eight years ago. He has been the director/clown of the Minstrel Show, as well as a solo performer thoughout the midwest and most recently on the east

Fri. & Sat, Feb. 27 & 28
Fri: 7:30-10pm, Sat.10am-3pm.
Class Fee: \$6, pay at registration
Materials Fee: \$4, pay at class
Limit: Min.4 / Max. None

Fresh Air Time 💳

CROSS COUNTRY SKIING - BEGINNERS

Sam James

776-0529

This class is intended for those with little or no cross-country skiing experience, and those with serious doubts about their technique. We will cover the basic elements of cross-country skiing, see and discuss equipment. Bring your own skis. some of the recent advances in techniques

(Sam has been skiing for 15 years and racing for 6 years. He has also conducted ski workshops in Michigan.)

Saturday, Jan.31, 10am-noon Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 3 / Max. 15

INTERMEDIATE CROSS COUNTRY SKIING R21

Sam James

This class is for those persons who are comfortable skiing, but would like to improve their skills and add new techniques for forward motion, turning, and hill climbing. The skating techniques which have revolutionalized ski racing will be included.

Saturday, Jan.31, 1-3pm Class Fee: \$6, pay at registration Materials Fee: None Limit: Min. 3 / Max. 15

HIKING TRAILS IN KANSAS

R-23

Jeff Brown

537-9403

This class is for people unfamiliar with hiking trails in Kansas. We will discuss approximate 17 trails, including location length, difficulty, etc. (Jeff is an avid hiker and has worked at

Wednesday, Feb.18, 7-8pm Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 4 / Max. 20



FISHING: IMPROVING YOUR TECHNIQUES

532-5869

This class is for the young and old, beginners and amateurs, and anyone who wishes to become a better fisherman. You will learn: WHAT - bait to use to catch your

favorite fish, and which fish live in our lakes and streams. - times are favorable for fishing. - to read lakes and maps for best fishing areas, how to keep your rods and reels in good condition, and how to present bait and

lures. - to talk with to find hot spots. WHO

and WHERE - to find fish by knowing their living and seasonal patterns.
...AND FINALLY hands on experience and a possible fish fry. (David has been and Angler for 20 years, and has instructed many friends on the

Saturdays, April 4, 11, 18 3:30-5pm. Class Fee: \$6, pay at registration. Materials Fee: \$1, pay at first class Limits: Min.4 / Max. None

niques of fishing.

GOLF FOR BEGINNERS

R-22

Jim Gregory

539-1041

For those who have little or no experience, Jim will cover fundamentals of the full swing, short game-pitching and chipping and putting. Bring a wood, 9 iron and putter. If you don't have any clubs, they will be provided free of charge. Here's a chance to find out if golf is the sport for you. (Jim is a PGA Golf Professional and is the golf professional at Stagg Hill Golf

Thursdays, April 9-23, 6-7pm, (3 times) Class Fee: \$6, pay at registration. Materials Fee: \$1, pay at class. Limit: Min. 4 / Max. 12

MOUNTAIN BIKING

R-24

John Hurd Dave Colburn

Have you seen those rough/tough looking bikes with fat, overstuffed tires? Manhattan is flooded with riders of all ages. Are you one of those people who use their bikes only as a means of trans-portation? Why don't you start think-of it as a recreational vehicle? During the first meeting we will discuss biking information, safety, and where to ride around Manhattan. We will also organize a ride and discuss the possibility of forming a Mountain Bikers Club in the future. (John and Dave are mountain bike fanatics and they both work at Pathfinder)

Wednesday, April 22, 7pm. Second meeting date to be announced. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 5 / Max. None

Martial Arts **—**

BEGINNING KUNG FU (PAI TE LUNG STYLE)

Stan Wilson

R-13 539-7723

Pai Te Lung is a Kung Fu style combining hard, soft and internal methods. Beginners will learn basic techniques, some self-defense, drills, one-step sparring, and if we have time, the three short forms. Wear comfortable clothing. (Stan has studied martial arts for 16 years and is a member of the Pai family.)

Tuesdays & Thursdays, 7-8 p.m. Length: Ongoing. Sect. I Begins Tuesday, Feb. 3 Sect. II Begins Tuesday, March 31 Class Fee: \$12/sect, pay at registration Materials Fee: \$2, pay at first class. Limit: Min. 3 / Max. None

ADVANCED KUNG FU (PAI TE LUNG STYLE)

This class is available for those who wish to learn kata, application of kata, self-defense, awareness drills and sparring. Please contact Stan Wilson,

JUJITSU FOR BEGINNERS

Stan Wilson

R-15 539-7723

Japanese in origin, jujitsu stresses hands-on combat featuring throwing, low kicks and wrist and arm locking. This class will include the hakko ryu basic waza form which is self-defense oriented. not exercise oriented. Participants must be age 15 or over. (Stan has a black belt in jujitsu and has taught martial arts for 7 years.)

Sundays 7-8:30 p.m. Length: Ongoing. Sect. I Begins Feb. 8Sect. I Degins reb. o
Sect. II Begins April 5
Class Fee: \$12/Sect., pay at registration
Materials Fee: \$2, pay at first class.
Limit: Min. 3 / Max. None

ALL STLYE KARATE WORKOUT

R-27

Joel Cederberg Richard Bammes

537-7090 1-485-2480

Have martial experience and want to work out will fellow enthusiasts? All styles welcome. Join us!!!

Mondays, Wednesdays, Fridays, 8-9:30pm Begins Monday, Feb. 2. Class Fee: \$12, pay at registration Materials Fee: \$2, pay at class Limit: Min. None / Max. None

TANG SOO DO KARATE

Stan Wilson, 539-7723.

ADVANCED JUJITSU

R-26'

Joel Cederberg Richard Bammes

537-7090 1-485-2480

This course will cover the basics and is for those who don't know anything about karate but really want to learn. Karate is not easy and requires much hard work, practice, patience, and perseverance. If you stay with it, you will test for your first belt rank at the end of the course. Come wearing loose clothing that you don't mind getting sweaty. You are encouraged to consider buying a uniform, which will be available from the instructors.

This class is a continuation of the

beginning jujitsu class. Participants

will further their knowledge of jujitsu

including drills and self-defense techniques. For further information call

Mondays, Wednesdays, Fridays, Sect. I begins Monday, Feb. 2. Sect. II begins Monday, March 30 Class Fee: \$12/sect., pay at registration Materials Fee: \$2, pay at first class Limit: Min. 4 / Max. None

PRAIRIE CHICKEN BOOMING IN KANSAS E-14

Northern Flinthills Audoban Members

As a resident of the prairie community of the Flint Hills, you owe it to yourself to see the annual prairie chicken breeding display. The permanent blind set-up at Konza Prairie offers a very close view of this spectacle. In order to enjoy this you need to be up early, dressed warmly, and prepared to sit quietly for about 3 hours.

Sect. I, Sat. April 4, early am - 9:30am Sect.II, Sat. April 11, early am - 9:30am You will be notified of the time. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 1 / Max. 5

LANDSCAPE FOR WILDLIFE

E-15

Tom Hittle & Kathy Weller

1-456-2771

It is possible with proper planning and a little work to create attractive wildlife habitat in your urban/suburban yard. You will learn about plants that are adaptaable to our area to provide food, nesting cover, and winter shelter for many species of birds and mammals. Designs will be discussed that are pleasing to human neighbors as well as wildlife. This class sponsored by the Northern Flint Hills Audoban Society. (Tom and Kathy are associated with Horticultural Services.)

Saturday, Feb.28, 9:30-11:30am. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

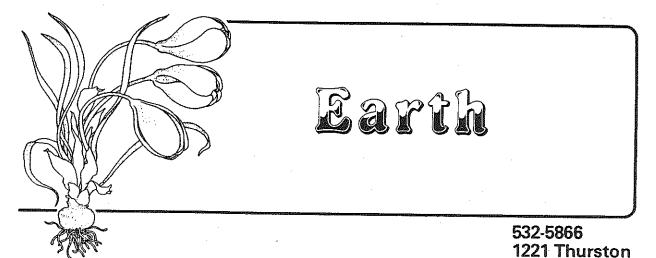
ROCKY MOUNTAIN FUR TRADE AND PREHISTORIC INDIANS

John Torrence

539-2170

John will present a slide show on the history of the Rocky Mountain fur trade. You will also see displays of Kansas prehistoric Indian artifacts and original trading beads, traps and guns, etc. We will also discuss buckskinning and muzzle loading. (John has studied the fur trade and Indians for 12 years, and is District Director of the Kansas Muzzel-loading Association and President of the Rocky Mountain Fur Co.)

Thursday, Feb.12, 7:30-9pm. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 6 / Max. None



Of the Wild & Natural=

For a riot of color all summer--annuals

eties for sunny areas and shady spots, as

bloomers, or any other special needs you

are the answer! Learn to select vari-

well as for cut flowers, continuous

(Lynn Doxon is working on a Ph.D in

Class Fee: \$5, pay at registration Materials Fee: None

Hawks and owls are raptors. Find out

horticulture and has been planning and planting annual flower beds since she was

DESIGNING ANNUAL FLOWER BEDS

E-16

539-2956

E - 13

532-5690

Mark Heinrich

REPTILE ROUNDUP

776-2255

E-12

Turning over rocks on a Flint Hills hillside is likely to uncover anything from a ring-necked snake or milk snake to a collared lizard or skink. We'll search such an area and capture, discuss, and release whatever reptiles we find. Bring a pillowcase to hold your finds. This is an especially good field trip for kids. (Mark is a vetinary student who earned a master's degree for his research on reptiles of the Konza Prairie).

Saturday, date to be announced Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 6 / Max. None

GEM. STONES & FACETING

E - 11

Benjamin G. Mullinix, Sr.

Dr. F.C. Lanning 537-7599 539-3846

How do you think those facets were ground into that gem stone on your favorite ring? The instuctors will demonstrate their faceting apparatus and will show that with it, a methodical nature and a few calculations, faceting is not as difficult as might be imagined. They will review types of gem stones in terms of their characteristics, origin, use, value. The Manhattan Mineral, Gem and Fossil Club is sponsoring this class.

Thursday, March 12, 7:30 pm Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 2 / Max. None

Thursday, Feb. 19, 7-9pm

Limit: Min. 4 / Max. 20 RAPTOR REHABILITATION TOUR

Terry Campbell

eight years old.)

Lvnn Doxon

have!

about how these birds are cared for when they are sick or injured. The rehabilitation program at the KSU Veterinary School cooperated with the Prairie Raptor Project at Salina to care for 200 raptors last year. We will tour both facilities. Bring a sack lunch and money for gas.

Sunday, May 3, 12noon-approx. 5:30pm. Class Fee: \$5, pay at registration Materials Fee: See above Limit: Min. 4 / Max. None

Duane Kerr

1-456-2771

Located in the beautiful Smoky Hills, Kanopolis Reservoir and the surrounding area provide for a variety of natureoriented activities. We will hike Horsethief Canyon to discover ferns cacti and bountiful wildflowers. We will also take a couple of rock/fossil excursions, and we will also be on the look-out for reptiles and birds. Bring your own sleeping gear, a sack lunch and \$10 to cover remaining meals and camp fees. (Duane is leading this class under the sponsorship of the Northern Flint Hills Audoban.)

Sat.& Sun. May 16 & 17, Sat 9am.-Sun.pm. Class Fee: \$5, pay at registration Materials Fee: \$10 and share gas Limit: Min. 2 / Max. 10

DINOSAURS FOR KIDS AND KIDS AT HEART

Dr. Richard Busch

532-6724

Dinosaurs, or terrible lizards, ruled the Earth for about 165 million years during what is known as the Mesozoic Era of time. They were once regarded as coldblooded, slow-moving, dumb beasts, but that image is changing. We will explore the new image of dinosaurs as warm blooded, fast, intelligent creatures. We will also examine bones of dinosaurs and other Mesozoic creatures from Kansas. Find out what Kansas was like when dinosaurs stalked the Earth! All ages welcome.

(Rich is an Assistant Professor of Geology and Adjunct Professor of Science Education at KSV with teaching and research interests dealing with fossils, stratified rocks, and Earth history. has been fossil collecting since age 5.)

Tuesday, Feb.24, 6:30-8pm. Class Fee: \$4, pay at registration Materials Fee: None Limit: Min. 10 / Max. 40

Mark This On Your Calendar

SUNSET ZOO ZOOBILATION

May 23-24-25

This years Sunset Zoological Park Zoobilation is going to be the Zoo's biggest Memorial Day Weekend! Not only will the Children's Zoo be re-opening, but the zoo will be sponsoring its First Annual Crafts Festival. We have lots of special family activities planned and a Sunday Sunset Serenade Concert. Please make plans to come out and support the Sunset Zoo and see what we have to offer.

Saturday, May 23rd lst Annual Zoo Craft Festival 10am-5pm. Opening of the Children's Zoo.

 $\begin{array}{ccc} \underline{\text{May 24th}} \\ \overline{\text{Zoo Craft Festival Continues}} \end{array}$ Sunday. 10am-5pm. "Sunday Sunset Serenade" after hours concert.

Monday May 25th Animal Shows - Special Family Activities. Zoo Craft Festival 10am-5pm. Zoo Craft Auction.

Attention: *Crafts Vendors interested in an application for the Crafts Festival should contact: Ms. Wendy Matthews Coordinator/Crafts Festival 2333 Oak Street Manhattan, KS 66502 (913)539-8809

> Application Deadline is April 1st.

There will be a 1/Day fee or a 3/Day fee Saturday. Sunday and Monda; Sponsored by Sunset Zoological Park, and Friends of Sunset Zoo, a non-profit organization. All proceeds will go to the Zoo Improvement Fund.

LIVING HISTORY OF 100 YEAR OLD FARMS

Owen Jones

537-7976

The Kansas State Board of Agriculture has been encouraging people whose farms have been in their family for over 100 years to make a record of the history of these farms. We will try to update what has taken place in Riley and Marshall counties.

(Owen was raised on a farm that has been in the family since 1870 and is now owned by his brother).

Monday, March 2, 7:30-9pm. Class Fee: \$3, pay at registration Materials Fee: None Limit: Min. 5 / Max. 20

GLACIAL REGION FIELD TRIP

E-17 537-7599

F.C. Lanning

How do we know that glaciers visited Kansas? By the rocks from Minnesota that they left! We'll visit northern Pottawatomie County to collect glacial material: agate, jasper, quartz, quartizite, petrified wood and others, some of which may be of gem quality. Bring a sack lunch, drink, and rock container so you can be a rockhound for the day. (Dr. Lanning is a long-time member of the Manhattan Mineral, Gem and Fossil Club

Saturday, April 18, 9am-1:30pm Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

which is sponsoring this class.)

BEGINNING ASTRONOMY

E-1

Larry Paris

537-3221

Larry will first discuss the basic physical structure of the known universe. After dark, we will look at planets, stars and constellations, including Cassiopeia, Cepheus, Cygnus the Swan, Lyra, Hercules, The Great Square, Draco the Dragon and others. Please bring a small flashlight. (Larry is an avid stargazer and has taught for UFM many times.)

Friday, April 24, 7pm. Class Fee: \$6, pay at registration. Materials Fee: \$.50, pay at class Limit: Min. 4 / Max. None.

STOCKDALE GARNET PLUG FIELD TRIP E-7

Benjamin Mullinix, Sr.

539-3846

Riley County contains at least six igneous intrusions that blasted through the sedimentary strata ages ago. This volcanic material is very similar to the diamond-laden kimberlite of South Africa. We'll pick up various igneous rocks and minerals, the highlight being small, but attractive, red garnets. Bring a drink and containers. (Benjamin is president of the Manhattan Mineral Gem and Fossil Club which is sponsoring this class.)

Saturday, May 9, 9am-12n. Class Fee: \$5, pay at registration Materials Fee: None Limit: Min. 4 / Max. None

HORSESHOEING

E-2

Greg Barron

1-456-7336

This will be a beginning cold-horseshoeing class aimed at people who have had no experience in horseshoeing. Use of horseshoeing tools and care of the hooves will be covered. Each participant will also get hands-on experience if desired. (Greg has shod his own horses and horses for others for over 10 years.

Saturday, May 23, 9-11am. Class Fee: \$5, pay at registration. Materials Fee: None Limit: Min. 4 / Max. 10

WALKING TOUR OF THE CITY PARK

537-7976

Owen Jones

Spend a pleasant and informative morning learning about your City Park. Estab-lished in 1870, the Manhattan City Park is one of the oldest, if not the oldest, park in Kansas. We will review its history as told by Frank Anneberg. Come join us for a stroll through the park and listen to some fascinating tales.

Saturday, March 21, 9-11:30am. Class Fee: \$3, pay at registration Materials Fee: \$.50, pay at class Limit: Min. 5 / Max. 15

FOSSIL FIELD TRIP: CRETACEOUS CHALK BEDS

Neil Schanker Duane Kerr

539-5766 1-456-2771

The chalk beds of western Kansas are world famous for their fossils. We plan to visit the museum at Hays to see some of the best fossils, camp out near a productive area and spend some time looking for our specimens. We are still planning this trip, so if you have suggestions of places to go, please let us know. Bring your own camping gear, \$10 to pay for your meals and gas money if you are not driving. (Neil and Duane share an interest in fossils and unusual road trips.)

Sat. & Sun., May 30/31, Sat.8am-Sun.pm. Class Fee: \$5, pay at registration Materials Fee: \$10 + share of gas Limit: Min. 2 / Max. 8

TOUR OF THE BIGELOW AND BARRETT TOWN SITES

Owen Jones

537-7976

The first UFM tour to this area was along the Oregon Trail to the Barrett and Bigelow Townsites in 1982, and since then even more of the history of this area has been discovered. In 1855, a party of 60 Quakers settled in the Vermillion River Valley. Find out how this ties in with the history of Manhattan, and view some of the original wheel ruts on the Oregon trail. (Owen was raised on a farm near Barrett and has assisted in compiling the history of this area.)

Saturday, April 25, 8:30am - 3pm. Please bring a sack lunch. Class Fee: \$5, pay at registration. Materials Fee: \$1 for gas, .50 for copies, pay at class. Limit: Min. 5 / Max. 20

OZARK UNDERGROUND LABORATORY

E-10

Sil & Ed Pembleton

537-4385

Th Ozark Underground Laboratory consist of 286 acres of Ozark hill land in Missouri overlying the 10,000 feet of known passage in Tumbling Creek Cave.
The cave is a designated National Natural Landmark primarily because the fauna is the most diverse known for any U.S. cave west of the Mississippi. An above ground orientation will include hydrology and geology as it pertains to cave formation. The underground experience will stress ecology and geology. You will be contacted as to details and what to bring. (Ed works for the National Audoban Society and he and Sil have made this trip before).

Organizational Meeting: Thurs. Apr. 2 You will be contacted for time & place. Trip: Sat.Sun.Mon., April 18,19,& 20 Class Fee: \$5, pay at registration Materials Fee: approx. \$50 for van, gas, food, use of facilities, and cost of

THANK YOU!

On behalf of the patrons, volunteers, staff and Board of Directors of UFM, we wish to thank the following contributors to our 1986 Annual Fund (as of 12/15/86):

LIFE-LONG LEARNER

Bob Beardsley McCall Employees' Committee for Civic Action McCall Pattern Company Annonymous Ardys Scearcy Edward and Karen Seaton Tri-City Carpets

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